

DAVID BIERK

1944-2002

Membre de l'Académie Royale des Arts du Canada
Member of the Royal Canadian Academy of Arts

David Bierk est né en 1944 à Appleton au Minnesota. Il grandit dans la région de la baie de San Francisco et étudie au California College of Arts & Crafts à Oakland, puis enseigne les arts dans les Bahamas pendant plusieurs années. Il revient finalement en Californie pour étudier au Humboldt State University à Arcata, où il obtient son diplôme des Beaux-Arts en peinture et en photographie.

En 1972, Bierk immigré au Canada et enseigne à Peterborough, en Ontario. Il fonde Artspace en 1974, un centre dirigé par des artistes qu'il gère jusqu'en 1987. C'est durant cette période qu'il décide de se dédier à temps plein à sa carrière d'artiste. Peintre passionné et exposant prolifique. Bierk établit avec succès une réputation internationale pour son oeuvre.

Père de huit enfants, il vivra et peindra à Peterborough jusqu'à ce qu'il décède d'une leucémie en août 2002. Il a notamment été nommé membre de l'Académie royale des arts du Canada en 1998 et on lui remet la médaille du jubilé d'or de la Reine é titre posthume en 2002.

David Bierk was born in Appleton, Minnesota, in 1944 and grew up in the San Francisco Bay Area. He studied at the California College of Arts & Crafts in Oakland, California, and subsequently taught art in the Bahamas for several years. He returned to California to study at Humboldt State University in Arcata, where he received an M.F.A. in painting and photography.

Bierk immigrated to Canada in 1972 and took up a teaching position in Peterborough, Ontario. In 1974 he founded Artspace, an artist-run centre, that he directed until 1987. It was then that he decided to devote himself to the full-time pursuit of his career as an artist. A passionate painter and a prolific exhibitor, Bierk successfully established an international reputation for his work.

He had eight children and lived and painted in Peterborough until his death from leukemia in August 2002. In 1998, he was elected a member of the Royal Canadian Academy of Arts, and in 2002 was posthumously awarded the Queen's Golden Jubilee Medal.

FORMATION / EDUCATION:

California College of Arts & Crafts, Oakland, CA
Baccalauréat / B. A., Humboldt State University, Arcata, CA
Maîtrise / M. A. Humboldt State University, Arcata, CA
Certificat en enseignement / Teaching Certificate, University of Toronto, Toronto, ON

EXPOSITIONS INDIVIDUELLESSOLO EXHIBITIONS :

- 2008 *David Bierk*, Galerie de Bellefeuille, Montréal, QC
Nancy Hoffman Gallery, New York, NY
- 2007 *Photomontages*, Galerie de Bellefeuille, Montréal, QC
David Bierk, Galerie de Bellefeuille, Montréal, QC
Painted Photographs, Nancy Hoffman Gallery, New York, NY
- 2006 *Photomontages*, Galerie de Bellefeuille, Montréal, QC
David Bierk, Galerie de Bellefeuille, Montréal, QC
Butler Institute of American Art, Youngstown, OH
Nancy Hoffman Gallery, New York, NY
- 2005 *Photomontages*, Galerie de Bellefeuille, Montréal, QC
David Bierk, Galerie de Bellefeuille, Montréal, QC
Selby Gallery, Ringling School of Art and Design, Sarasota, FL
Life, Nancy Hoffman Gallery, New York, NY
- 2004 *David Bierk*, Galerie de Bellefeuille, Montréal, QC
Memory, Nancy Hoffman Gallery, New York, NY
- 2003 *David Bierk*, Galerie de Bellefeuille, Montréal, QC
Macdonald Stewart Art Centre, Guelph, ON
Sanctuary, Nancy Hoffman Gallery, New York, NY
- 2002 Evansville Museum of Arts & Science, Evansville, IN
Art Gallery of Algoma, Sault Ste. Marie, ON
MacLaren Art Centre, Barrie, ON
Galerie de Bellefeuille, Montréal, QC
Art Gallery of Peterborough, Peterborough, ON
- 2001 Galerie de Bellefeuille, Montreal, QC
Las Vegas Art Museum, Las Vegas, NV
Telfair Academy of Arts & Science, Savannah, GA
Fay Gold Gallery, Atlanta, GA
Mira Godard Gallery, Toronto, ON
Hunter Museum of American Art, Chattanooga, TN
- 2000 Montgomery Museum of Fine Arts, Montgomery, AL
Nancy Hoffman Gallery, New York, NY
Mira Godard Gallery, Toronto, ON
Monte Clark Gallery, Vancouver, BC
- 1999 *David Bierk*, Galerie de Bellefeuille, Montréal, QC
Associated American Artists, New York, NY
Lisa Kurts Gallery, Memphis, TN.
Galerie St. Laurent & Hill, Ottawa, ON
Mira Godard Gallery, Toronto, ON

- 1998 Fassbender Gallery, Chicago, IL
Meredith Long & Company, Houston, TX
Associated American Artists, New York, NY
Fay Gold Gallery, Atlanta, GA
Diane Farris Gallery, Vancouver, BC.
Galerie l'Autre Équivoque, Ottawa, ON
Weber Fine Art, Scarsdale, NY
- 1997 Leedy-Voulkos Galleries, Kansas City, MI
Lisa Kurts Gallery, Memphis, TN
Diane Farris Gallery, Vancouver, BC
- 1996 Fay Gold Gallery, Atlanta, GA
Associated American Artists, New York, NY
Wynick / Tuck Gallery, Toronto, ON
Diane Farris Gallery, Vancouver, BC
- 1995 Associated American Artists, New York, NY
Jan Baum Gallery, Los Angeles, CA
International Art Fair, Los Angeles, CA
Diane Farris Gallery, Vancouver, BC
Wynick / Tuck Gallery, Toronto, ON
- 1994 Wynick / Tuck Gallery, Toronto, ON
Diane Farris Gallery, Vancouver, BC
- 1993 Dayton Art Institute, Dayton, OH
University of Waterloo Art Gallery, Waterloo, ON
Wynick / Tuck Gallery, Toronto, ON
- 1992 Diane Farris Gallery, Vancouver, BC
Struve Gallery, Chicago, IL
Wynick / Tuck Gallery, Toronto, ON
Arts Court Gallery, Ottawa, ON
- 1991 Art Gallery of Algoma, Sault-Sainte-Marie, ON
Art Gallery of Peterborough, Peterborough, ON
Felicita Foundation, San Diego, CA
- 1990 Wynick / Tuck Gallery, Toronto, ON
Susan Whitney Gallery, Regina, SK
Bess Cutler Gallery, New York, NY
Jan Turner Gallery, Los Angeles, CA

EXPOSITIONS COLLECTIVESGROUP EXHIBITIONS:

- 2008 *Art Santa Fe*, International Contemporary Art Fair, Santa Fe, NM
Arena: The Art of Hockey, Art Gallery of Nova Scotia, Halifax, NS
Art Chicago, Merchandise Building, Chicago, IL
Red Dot New York, The Park South Hotel, New York, NY
Los Angeles Art Show, Santa Monica, CA
Palm Beach 3 Contemporary Art Fair, West Palm Beach, FL
- 2007 *Red Dot Miami Beach*, South Seas Hotel, Miami Beach, FL
Art 20, The Park Avenue Armory, New York, NY
Toronto International Art Fair, Toronto, ON
Landscapes, Galerie de Bellefeuille, Montreal, QC
Art 2007 II, Galerie de Bellefeuille, Montreal, QC
Art Santa Fe, El Museo Cultural, Santa Fe, NM
Art Chicago 2007, Merchandise Building, Chicago, IL
Art 2007, Galerie de Bellefeuille, Montreal, QC
Los Angeles Art Show, Santa Monica, CA
Palm Beach 3 Contemporary Art Fair, West Palm Beach, FL
Images and Words, Nancy Hoffman Gallery, New York, NY
- 2006/7 *New Old Masters*, National Museum, Gdansk, Poland
Art 20, The Park Avenue Armory, New York, NY
Toronto International Art Fair, Toronto, ON
Visage, Nancy Hoffman Gallery, New York, NY
Art 2006, Galerie de Bellefeuille, Montreal, QC
- 2006/9 *The Painted Photograph*, Canadian Museum of Contemporary Photography, Ottawa, ON and touring: Centre national d'exposition de Jonquiere, Jonquiere, QC; Nanaimo District Museum, Nanaimo, BC
Art Chicago 2006, Merchandise Building, Chicago, IL
Variable Views: The Canadian Landscape, Art Gallery of Mississauga, Mississauga, ON
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York, NY
Los Angeles Art Show, Los Angeles, CA
Palm Beach 3, International Art Exposition, West Palm Beach, FL
- 2005 *Re-Focus*, Art Gallery of Nova Scotia, Halifax, NS
Toronto International Art Fair, Toronto, ON
Scope London Art Fair, London, UK
Group of Seven Project, Art Gallery of Peterborough, Peterborough, ON (Ontario Association of Art Galleries Extension Exhibition)
Retrospective 1980-2005, Arts Sutton, Sutton, QC
Eve, Nancy Hoffman Gallery, New York, NY
Art Chicago in the Park, Butler Field, Chicago, IL
Chicago Contemporary & Classic, Navy Pier, Chicago, IL
Figura, Galerie de Bellefeuille, Montreal, QC
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York, NY
Art 2005, Galerie de Bellefeuille, Montreal, QC
San Francisco International Art Exposition, San Francisco, CA
Palm Beach 3, International Art Exposition, West Palm Beach, FL
- 2004 *Toronto International Art Fair*, Toronto, ON
Memories: Sampling the Collection, Art Gallery of Peterborough, ON
Summertime, Nancy Hoffman Gallery, New York, NY
Art 2004, Galerie de Bellefeuille, Montreal, QC
Skies, Macdonald Stewart Art Centre, Guelph, ON
Art Chicago at Navy Pier, Chicago, IL
San Francisco International Art Exposition, San Francisco, CA
Art Palm Beach, International Art Exposition, West Palm Beach, FL
- 2003 *Art of the 20th Century*, Seventh Regiment Armory, New York, NY
Toronto International Art Fair, Toronto, ON
Art 2003, Galerie de Bellefeuille, Montreal, QC
Art Chicago at Navy Pier, Chicago, IL
Waterscape, Nancy Hoffman Gallery, New York, NY
Landscape: Unique Views, Nancy Hoffman Gallery, New York, NY
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York, NY
small scale, Nancy Hoffman Gallery, New York, NY
San Francisco International Art Exposition, San Francisco, CA

- Francisco, CA
 2002 *Art Palm Beach*, International Art Exposition, West Palm Beach, FL
Art/Basel/Miami, International Art Exposition, Miami Beach, FL
La Figure Humaine II, Galerie de Bellefeuille, Montreal
Toronto International Art Fair, Toronto, ON
Gifted: A Celebration of Generosity to the Hart House Permanent Collection, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON
San Francisco International Art Exposition, San Francisco, CA
REAL(ist) MEN, Selby Gallery, Ringling School of Art & Design, Sarasota, FL
Art Palm Beach, International Art Exposition, West Palm Beach, FL
Art Miami, International Art Exposition, Miami Beach, FL
Social Consciousness in Canadian Art, Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, ON
 2001 *I Love New York*, Nancy Hoffman Gallery, New York, NY
Re-Presenting Representation V, Arnot Art Museum, Elmira, NY
Winter Orchidarium, Butler Institute of American Art, Youngstown, OH
Toronto International Art Fair, Toronto, ON
Objects of Desire, Nancy Hoffman Gallery, New York, NY
Controlled Substance, Macdonald Stewart Art Centre, Guelph, ON
On a Monumental Scale, Art Gallery of Peterborough, Peterborough, ON
Many Moons, Hammond Museum, North Salem, NY
Contemporary Still Life, Galerie de Bellefeuille, Montreal, QC
The Body Project, Nancy Hoffman Gallery, New York, NY
Art Chicago at Navy Pier, Chicago, IL
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York, NY
Art Miami, International Art Exposition, Miami Beach, FL
 1997 *The Still Life Show*, Mira Godard Gallery, Toronto, ON
Art Palm Beach, International Art Exposition, West Palm Beach, FL
 2000 *Paysages contemporains / Contemporary Landscapes*, Galerie de Bellefeuille, Montréal
Glass: A Celebration, Nancy Hoffman Gallery, New York
In Camera, Tom Thomson Memorial At Gallery, Owen Sound, Ontario
Second Annual Realism Invitational, Jenkins Johnson Gallery, San Francisco
Art Chicago 2000 at Navy Pier, Chicago, IL
Art Palm Beach, International Art Exposition, Palm Beach, FL
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York
Art Miami 2000, International Art Exposition, Miami Beach, FL
Tempus, Fugis, The Robert McLaughlin Gallery, Oshawa, Ontario.
Déjà Vu: Reworking the Past, Katonah Museum of Art, Katonah, NY.
The Splendor of Color, Qualita Fine Art, Las Vegas, Nv.
 1999 *La Figure humaine en art contemporain / The Human Figure in Contemporary Art*, Galerie de Bellefeuille, Montréal
New Realism for a New Millenium, Memorial Art Museum, Rochester, NY.
Object of Desire, Nancy Hoffman Gallery, New York
The Magic of Venice, Qualita Fine Art, Las Vegas
Grand Opening Celebration Exhibition, Sherry Leedy Contemporary Art, Kansas City, Mo.
Redefining the Still Life, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Element of Landscape, Diane Nelson Fine Art, Laguna Beach, Ca.
The Art of Landscape, Adam Witney Gallery, Omaha, Ne.
Art Chicago 1999 at Navy Pier, Chicago, IL
Art Palm Beach, International Art Exposition, Palm Beach, FL.
Summer Pleasures, Qualita Fine Art, Las Vegas
The Still Life Show, Mira Godard Gallery, Toronto
Taken from Nature, 383, Peterborough, Ontario
 1998 *Making the Figure*, Mira Godard Gallery, Toronto
The Word in Contemporary Canadian Art, Art Gallery of North York, Ontario
On Paper, American Associated Artists, New York
New Horizons, Meredith Long & Company, Houston, Tx.
Coast to Coast 1, M D Modern, Houston, Tx.
Land, Light and Metaphor, Weber Fine Art Scarsdale, NY.
Remembering Beauty: the Seductive & Nostalgic Nature of American Landscape, South Bend Regional Museum of Art, South Bend, In.
The Art Show, Art Dealers Association of America, New York
The Painters Newfoundland, Art Gallery of Newfoundland & Labrador, St. John's, T.-N.
 1997 *Figured*, Associated American Artists, New York
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York
Romanticism and Contemporary Landscape, Armory Center for the Arts, Pasadena, Ca.
Before the Land, Behind the Camera, Musée canadien de la photographie contemporaine / Canadian Museum of Contemporary Photography, Ottawa
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, Gainesville, Fl.
 1996 *Up North, Down South, Back East, Out West*, Fay Gold Gallery, Atlanta, Ga. (présentée dans le cadre des Jeux Olympiques d'Atlanta / in conjunction with the Atlanta Olympic Games)
The Art Show, Art Dealers Association of America, The Seventh Regiment Armory, New York
Health, Happiness & Wholeness in Twentieth Century Art,

- New York Academy of Sciences, New York
Binghamton University Art Museum, Binghamton, NY.
- 1995 *Re/Grouping: A living Legacy*, McMichael Canadian Art Collection, Kleinburg, Ont.
Seattle Art Fair, Seattle, WA.
New Landscapes (MOMA Extension Exhibition), Pfizer, New York
Nature Studies, University Gallery, University of Massachusetts, Amherst, Ma.
The New Landscape, Associated American Artists, New York
- 1994 *Hidden Values : Contemporary Art in Corporate Collections*, McMichael Canadian Art Collection, Kleinburg, Ontario
- 1993 *Nature mor(t)ie*, Art Gallery of Hamilton, Hamilton, Ontario
Reflecting Paradise, Canadian Pavilion, Séoul, Corée du Sud / South Korea
The Purloined Image, Flint Institute of the Arts, Flint, Mi.
An American Renaissance, Lowe Gallery, Atlanta,
- 1992 *Quotations*, Aldrich Museum, Ridgefield, Ct.
Dayton Art Institute, Dayton, Oh.
- 1990 *Horizons*, (MOMA Extension Exhibition), Pfizer Inc., New York
Contemporary Landscape (MOMA Extension Exhibition), ABC Television, New York
- 1989 *Contemporary Landscape: New Perspectives*, Hearst Gallery, St. Mary's College, Moraga, Ca.
Photomontage / Photocollage: The Changing Picture 1920-1989, Jan Turner Gallery, Los Angeles
- "David Bierk History," exhibition catalogue, Mark Daniel Cohen,
Nancy Hoffman Gallery, New York, NY; Selby Gallery, Ringling School
of Art and Design, Sarasota, FL & The Butler Institute of American Art,
Youngstown, OH, 2006
- "Show put fresh spin on the old," Kevin Costello,
Sarasota Herald Tribune, Sarasota, FL, 20 November 2005
- "David Bierk 2005," exhibition catalogue, John Bentley Mays,
Galerie de Bellefeuille, Montreal, QC
- "Christo's latest wrap recalls Bierk's dream," Ed Arnold,
The Peterborough Examiner, Peterborough, ON, 21 February 2005
- "New Bierk exhibit at N.Y. gallery,"
The Peterborough Examiner, Peterborough, ON, 22 January 2005
- "David Bierk Life," exhibition catalogue, Michael Mezzatesta,
Nancy Hoffman Gallery, New York, NY 2005
- "Bierk exhibition continuing at Montreal gallery,"
The Peterborough Examiner, Peterborough, ON, 20 November 2004
- "David Bierk 2004," exhibition catalogue, Charles Foran,
Galerie de Bellefeuille, Montreal, QC
- "David Bierk Memory," exhibition catalogue, Balfour Brickner,
Nancy Hoffman Gallery, New York, NY, 2004
- "Posthumous David Bierk exhibition in New York,
The Peterborough Examiner, Peterborough, ON, 27 March 2004
- "David Bierk 2003," exhibition catalogue, Ihor Holubizky,
Galerie de Bellefeuille, Montreal, QC
- "Looking through a different lens – The late David Bierk eulogized the masters
in his own way," Eric Volmers, Guelph Mercury, Guelph, ON, 5 April 2003
- "David Bierk Sanctuary," exhibition catalogue, Gary Michael Dault,
Nancy Hoffman Gallery, New York, NY, 2003
- "New Bierk exhibition opening in New York,"
The Peterborough Examiner, Peterborough, ON, 20 March 2003
- "David Bierk (1944 - 2002)," Mark M. Johnson, On Exhibit,
Montgomery Museum of Fine Arts, Montgomery, AL,
Winter 2003

DAVID BIERKSELECTED BIBLIOGRAPHY

- "Arena – The Art of Hockey," exhibition catalogue,
Ray Cronin, Art Gallery of Nova Scotia, Halifax, NS, 2008
- "David Bierk – Photomontages," exhibition catalogue,
Andrea Kunard, Galerie de Bellefeuille, Montreal, QC, 2007
- "New Old Masters," exhibition catalogue, Donald Kuspit,
National Museum, Gdansk, Poland, 2006
- "Pure Fire: The Late Landscapes of David Bierk," Charles Foran,
Queen's Quarterly, Vol. 113 No. 2, Kingston, ON, Summer 2006
- "Art: An embarrassment of riches," Paul Gessell,
Ottawa Citizen, Ottawa, ON, 25 May 2006
- "Est-ce une photographie ou une peinture?," France Pilon,
Le Droit, Ottawa, ON, 5 May 2006
- "The Painted Photograph," exhibition catalogue, Andrea Kunard,
Assistant Curator, Canadian Museum of Contemporary Photography,
Ottawa, ON, 2006

"Celebrating Bierk - After three years of travelling across North America, an artists' exhibit comes home," Catherine Rowland, The Peterborough Examiner, Peterborough, ON, 14 December 2002

"After History: The Paintings of David Bierk," Jenn Hennessey, Art City Magazine, MacLaren Art Centre, Barrie, ON, September/ October/ November 2002

"Artworld Obituaries - David Bierk," Stephanie Cash and David Ebony, Art in America, New York, NY, December 2002

"Kids' play based on Bierk's art to show at AGP," The Peterborough Examiner, Peterborough, ON, 20 September 2002

"Hundreds gather to remember David Bierk," Patrick Maloney, The Peterborough Examiner, Peterborough, ON, 15 September 2002

"Remembering David Bierk," Ihor Holubizky, The Arts Business Exchange, Toronto, ON, September 2002

"Art is here to stay, David Bierk remembered," Kirsten Addis, Arthur - Trent University's Student and Community Newspaper, Peterborough, ON, 9 September 2002

"David Bierk, 58, Canadian Artist Who Reinterpreted Masterworks," Obituaries, The New York Times, New York, NY, 7 September 2002

"An artful life and work," Sarah Milroy, The Globe and Mail, Toronto, ON, 7 September 2002

"Art career grew to international proportions," Sebastian Bierk, The Peterborough Examiner, Peterborough, ON, 7 September 2002

"Like Father, Love Son," Sebastian Bierk, The Peterborough Examiner, Peterborough, ON, 6 September 2002

"The fearless painter," Charles Foran, National Post, Toronto, ON, 3 September 2002

"Highly-acclaimed Peterborough-based artist David Bierk dies," Blair Edwards, Peterborough This Week, Peterborough, ON, 30 August 2002

"A letter to David Bierk," Ed Arnold, The Peterborough Examiner, Peterborough, ON, 30 August 2002

"Art world, city mourns passing of David Bierk," Werner Bergen, The Peterborough Examiner, Peterborough, ON, 30 August 2002

"Bierk's roots ran deep in city," Juanita Losch, The Peterborough Examiner, Peterborough, ON, 30 August 2002

"In Praise of Imitation (On the sincerest form of flattery)," Nicholas Delbanco, Harper's Magazine, New York, NY, July 2002

"David Bierk gives old paintings a new edge," Roger McBain, Evansville Courier & Press, Evansville, IN, January 2002

"Looking back, looking forward: David Bierk mines art history to create bold new vision," Henry Lehmann, The Montreal Gazette, Montreal, QC, 3 November 2001

"David Bierk: Artist's work getting seen and appreciated in many places," Werner Bergen, The Peterborough Examiner, Peterborough, ON, 3 November 2001

"Selected Histories," John K. Grande, exhibition catalogue, Galerie de Bellefeuille, Montreal, QC, 2001

"Winter Orchidarium," John W. Streetman III and Kenneth M. Cameron, exhibition catalogue, The Butler Institute of American Art, Youngstown, OH & Nancy Hoffman Gallery, New York, NY, 2001

"David Bierk honoured for Art For Life work," Werner Bergen, The Peterborough Examiner, Peterborough, ON, 13 October 2001

"the irony in BEAUTY: David Bierk's Critique of Modernity," Donald Kuspit, Canadian Art, Toronto, ON, Fall 2001

"ART'S HISTORY," Allison Hersh, Savannah Morning News, Savannah, Georgia, 15 July 2001

"David Bierk at Nancy Hoffman," Jonathan Goodman, Art in America, New York, NY, June 2001

"contrasting old & new," Catherine Fox, Atlanta Journal Constitution, Atlanta, GA, 27 April 2001

"David Bierk (Nancy Hoffman)," Arlene McKanic, ARTnews, New York, NY, April 2001

"after HISTORY," Ann Nichols, Chattanooga Times Free Press, Chattanooga, TN, 11 February 2001

"Painting the present into the past..." Bill Eekhof,

Peterborough This Week, Peterborough, ON, 10 January 2001

"Learning from Exhibitions...after HISTORY, The Paintings of David Bierk,"
Mark M. Johnson, Arts & Activities, San Diego, CA, January 2001

"Bierk's art a hit in southern U.S.," Robyn Bradley Litchfield, The Peterborough Examiner, Peterborough, ON, 13 December 2000

"David Bierk," Donald Kuspit, Montgomery Museum of Fine Arts, Montgomery, AL, 2000

"Mastery of old masters," Robyn Bradley Litchfield, Montgomery Advertiser, Montgomery, AL, 16 November 2000

"Artist set to show work in America," Dawna MacIvor, The Peterborough Examiner, Peterborough, ON, 16 November 2000

"all aglow," Kateri Lanthier, Canadian House & Home, Toronto, ON, November 2000

"Cultural collections," Robyn Bradley Litchfield, Montgomery Advertiser, Montgomery, AL, 23 August 2000

"Conjuring a sense of awe," Gillian Mackay, The Globe and Mail, Toronto, ON, 15 July 2000

"Corporate makeover," Brent Ledger, National Post, Toronto, ON, 22 April 2000

"But Is It Appropriate?," Brenda Bouw, National Post, Toronto, ON, 15 April 2000

"Deja Vu: Reworking the Past," Barbara J. Bloemink, exhibition catalogue, Katonah Museum of Art, Katonah, NY, 2000

"Site to See," Sheri Fiegehen, The Peterborough Examiner, Peterborough, ON, 9 March 2000

"Taking Art History to New Heights of Revisionism," D. Dominick Lombardi, The New York Times, New York, NY, 27 February 2000

"Tempus Fugit," Ihor Holubizky, exhibition catalogue, The Robert McLaughlin Gallery, Oshawa, ON, 2000

"A Rich Mix of Styles and Stimulations Under One Roof," Grace Glueck, The New York Times, New York, NY, 25 February 2000

"A little too good? No way," Gary Michael Dault, The Globe and Mail, Toronto, ON, 12 February 2000

"Brilliant Bierk," Deirdre Hanna, NOW, Toronto, ON, 10-16 February 2000

"Post-Mortem Postmodernism," Elissa Lin, The Westchester County Weekly, Westchester, NY, 10 February 2000

"Bridges: The Continuity of Ideas," Frances Schultz, VERANDA, Atlanta, GA, February 2000

"An aggressive, young Toronto gallery heads south to sell," Shahabadeen Karim, National Post, Toronto, ON, 22 January 2000

"Tea and Scones," Colette Copeland, VIA Magazine, Montreal, QC, January 2000

"Touched by a 'Master'," The Ottawa Citizen, Ottawa, ON, week of 31 October 1999

"You must remember this...," James Chatto, Toronto Life, Toronto, ON, October 1999

"David Bierk painting sells for \$14,000," Alicia Doris, The Peterborough Examiner, Peterborough, ON, 28 October 1999

"Casey House art auction a hit," Doug Saunders, The Globe and Mail, Toronto, ON, 27 October 1999

"Elements of Landscape," Jaime Villaneda, exhibition catalogue, Diane Nelson Fine Art, Laguna Beach, CA, 1999

"Redefining the Still Life," Sandra Paikowsky, exhibition catalogue, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC, 1999

"The return of a truly grand hotel," Jacob Richler, National Post, Toronto, ON, 10 June 1999

"Canadian Art in the Twentieth Century," Joan Murray, Dundurn Press, Toronto, ON, 1999

"150 get sneak peek at Windsor Arms," Mark Gollom, National Post, Toronto, ON, 10 May 1999

"Local artist's popularity soars; 4th New York show," Martina Blaskovic, The Peterborough Examiner, Peterborough, ON, 25 March 1999

"David Bierk: A Eulogy to Beauty," Grant Samulesen, projector, Chicago, IL, March 1999

"Local cultural foundation attractive to artists: Bierk," Alicia Gillespie, The Peterborough Examiner, Peterborough, ON, March 1999

"Exhibits debate true beauty," Chicago Sun-Times, Chicago, IL, 26 February 1999

"A Eulogy to Beauty at Fassbender Gallery," ART NOW Gallery Guide,

Chicago/ Midwest edition, Clinton, NJ, February 1999

"Painting as a lament for what once was," Gary Michael Dault,
The Globe and Mail, Toronto, ON, 13 February 1999

"Taken from Nature," Charles Foran, exhibition catalogue, 383, Peterborough, ON, 1998

"Crisp and Classic in Maryland," Roland Flamini,
Architectural Digest, New York, NY, October 1998

"Remembering Beauty: the seductive and nostalgic nature of american landscape,"
Leisa A. Rundquist, exhibition catalogue, South Bend Regional Museum of Art, South Bend, IN, 1998

"Gallery Hop," Canadian Art Foundation, Toronto, ON, 26 September 1998

"Bierk upsets Balance," Deirdre Hanna,
NOW, Toronto, ON, 16-22 April 1998

"David Bierk," Ed Arnold, Peterborough Today,
The Peterborough Examiner, Peterborough, ON, 30 March 1998

"A harmonious composition," Angela Mangiacasale,
The Ottawa Citizen, Ottawa, ON, 28 March 1998

"David Bierk," Christopher Chambers, NY arts magazine #19,
New York, NY, March 1998

"David Bierk: Une Question D' Equilibre," John K. Grande,
Vie des Arts #170, Montreal, QC, Spring 1998

"Bierk not inspired by spotlight, but by how people react to his paintings,"
Sheri Fiegehen, The Peterborough Examiner, Peterborough, ON, 7 March 1998

"past master," Charles Foran,
Saturday Night Magazine, Toronto, ON, March 1998

"Eloge a la peinture academiste," Dominique Laurent,
Le Droit, Ottawa, ON, 7 February 1998

"Rich images pay homage to past artists," Donna Wawzonek,
The Ottawa Citizen, Ottawa, ON, 26 January 1998

"David Bierk - A Question of Balance," David Staines,
exhibition catalogue,
Carleton University Art Gallery, Ottawa, ON & Justina M. Barnicke Gallery,
Hart House, University of Toronto, Toronto, ON, 1997

"Reimagining Utopia, Paintings by David Bierk," ORION,
Special Fifteenth Anniversary Issue, Great Barrington, MA,
Summer 1997

"Tracing the Influence of Romantic Art," William Wilson,

The Los Angeles Times, Los Angeles, CA, 3 May 1997

"David Bierk at Associated American Artists," Donald Kuspit,
New Art Examiner, Chicago, IL, March 1997

"More Bierk," Linda Floznine, Memphis Business Journal,
Memphis, TN, 10-14 February 1997

"Past is not dead," Michael Donahue,
The Commercial Appeal, Memphis, TN, 20 January 1997

"Contemporary art's corporate dividends," Doug Saunders,
The Globe and Mail, Toronto, ON, 18 January 1997

"Destiny Manifest: American Landscape Painting in the Nineties," Dede Young,
exhibition catalogue, Harn Museum of Art, University of Florida, Gainesville, FL, 1996

"New Bierk art exhibited here," Scott Whalen,
The Peterborough Examiner, Peterborough, ON, 26 July 1996

"The Art of Appropriation," Michael Scott,
The Vancouver Sun, Vancouver, BC, 11 May 1996

"The Art Show 1996," Andrew Decker,
atelier international, Tokyo, Japan, May/June 1996

"David Bierk at Associated American Artists," Vincent Katz,
Art in America, New York, NY, March 1996

"Health and Happiness in 20th Century Avant-Garde Art,"
Donald Kuspit
& Lynn Gamwell, Cornell University Press, Ithaca, NY, 1995

"David Bierk at Associated American Artists," ART NOW
Gallery Guide, New York edition, Clinton, NJ, September 1995

"Solo New York art show for Bierk," Scott Whalen,
The Peterborough Examiner, Peterborough, ON, 13 September 1995

"Bierk as busy as ever," Scott Whalen,
The Peterborough Examiner, Peterborough, ON, 3 May 1995

"Another History," Donald Kuspit, exhibition catalogue,
Associated American Artists, New York, NY, 1995

"The New Landscape," Ian Harvey, exhibition catalogue,
Associated American Artists, New York, NY, 1995

"Bierk's bucolic beauty enough to make one swoon," John Bentley Mays,
The Globe and Mail, Toronto, ON, 14 April 1995

"David Bierk at Wynick/ Tuck Gallery,"
SLATE Gallery Guide, Toronto, ON, April 1995

"Bierk painting cover for album," Anita Gemundson,
The Peterborough Examiner, Peterborough, ON, 7 February 1995

"Famous Fast Words of '94," Brian Collins,
The St. Catharines Standard, St. Catharines, ON, 31
December 1994

"In the Absence of Paradise, The Art of David Bierk," Gary
Michael Dault,
Illi-Maria Tamplin & Dennis Tourbin, Art Gallery of
Peterborough,
Peterborough, ON & The Tellem Press, Ottawa, ON, 1994

"Bierk thrives on being busy," Scott Whalen,
The Peterborough Examiner, Peterborough, ON, 2
December 1994

"Human Work + Nature Work," exhibition catalogue,
NTT Data Communications Systems Corporation, Tokyo,
Japan, 1994

"Hamano Concept Index, Environment & Life & Creation
of the Multi-Producer," Hamano Concept Inc., Venice, CA,
1994

"There's still life in David Bierk's art," Scott Whalen,
The Peterborough Examiner, Peterborough, ON, 5 May 1994

"Elegies and Eulogies Shine in Positive Pain," Paula
Gustafson,
The Georgia Straight, Vancouver, BC, 6 - 13 May 1994

"A New Light on the Masters," Sean Condon,
The St. Catharines Standard, St. Catharines, ON, 22 January
1994

"David Bierk at Erickson & Elins Gallery," Victoria Alba,
the guide, San Francisco, CA, December 1994
"Paradise Lost? Artist David Bierk borrows from the past to
create modern works," John Law, Niagara Falls Review,
Niagara Falls, ON, 27 January 1994

"Bierk Means Business," Tobey Anderson,
What's Up Niagara, St. Catharines, ON, January 1994

"In the Absence of Paradise, paintings by Peterborough
artist, David Bierk,"
Tobey Anderson, NAC News, St. Catharines, ON, December
1993

"David Bierk, In the Absence of Paradise," University of
Waterloo
Art Gallery Bulletin, Waterloo, ON, Winter 1993-1994

"Reflecting Paradise," Jeffrey Spalding, exhibition catalogue,
Canadian Participation Expo '93, Seoul, South Korea, 1993

"The Purloined Image," Christopher R. Young, exhibition
catalogue,
The Flint Institute of the Arts, Flint, MI, 1993

"In the Absence of Paradise: Paintings by David Bierk," Illi-
Maria Tamplin,
exhibition catalogue, The Dayton Art Institute, Dayton, OH,
1993

"Painter 'Borrows' Subjects From Old Masters," Alexander
Lee Nyerges,
The Dayton Art Institute Calendar of Events, Dayton, OH,
November/ December 1993

"New art museum exhibits borrow from the old masters,"
Owen Findsen,
The Cincinnati Enquirer, Cincinnati, OH, 14 November 1993

"Artwork of Bierk coming soon to Dayton Art Institute,"
Amos Suburban Newspapers, Dayton, OH, 13 October 1993

"Biting wit on canvas," Kitchener-Waterloo Record,
Kitchener, ON, 27 September 1993

"New Landscapes," exhibition catalogue,
The Gallery Three Zero, New York, NY, 1992

"Quotations: The Second History of Art," Christian Leigh &
Marc Straus,
exhibition catalogue, Aldrich Museum of Contemporary Art,
Ridgefield, CT, 1992

"The Aldrich Museum," Brendan Gill,
Architectural Digest, New York, NY, December 1992

"Networking helps local artist survive," Tracy Hanes,
The Peterborough Examiner, Peterborough, ON, 15
December 1992

"Peterborough artist pays homage to masters," Nancy Baele,
The Ottawa Citizen, Ottawa, ON, November 1992

"David Bierk at Wynick/ Tuck Gallery," Corneil van der
Speck,
C Magazine, Toronto, ON, Summer 1992

"Eulogy for art's history," Kate Taylor,
The Globe and Mail, Toronto, ON, 10 April 1992

"Painter 'borrows' subjects from old masters," Christopher
Hume,
The Toronto Star, Toronto, ON, 9 April 1992

"Artist makes no apologies for painted 'quotes'," Charles
Kopun,
The Peterborough Examiner, Peterborough, ON, 1 May 1992

"Dirty Dealing," The Village Voice, New York, NY, May
1992

"Wadsworth, Bierk look back and go forth," Alan G. Artner,
The Chicago Tribune, Chicago, IL, 6 March 1992

"Bierk works pack powerful visual punch," Charles Kopun,
The Peterborough Examiner, Peterborough, ON, 9
November 1991

"Gallery celebrates Bierk's career," Charles Kopun,
The Peterborough Examiner, Peterborough, ON, 26 October
1991

"Artist lands two major hotel commissions," Tracy Hanes,

The Peterborough Examiner, Peterborough, ON, 22 August 1991

"Artist develops recession strategy," Tracy Hanes, The Peterborough Examiner, Peterborough, ON, 30 March 1991

"Artist gets inspiration from Townships," Sharon McCully, The Record, Sherbrooke, QC, 8 August 1991

"Artist rocked by new work," Tracy Hanes, The Peterborough Examiner, Peterborough, ON, 1991

"Artist Bierk takes bolder stand," Charles Kopun, The Peterborough Examiner, Peterborough, ON, 26 October 1990

"Hart on Art," Matthew Hart, The Essential Toronto, Toronto, ON, 1990

"Shopping the Art Fairs: Our Critic's Guide," Victoria Lautman, Metropolitan Home, New York, NY, December 1990

"Bierk's work addresses appropriation of art," Greg Beatty, The Leader-Post, Regina, SK, 13 September 1990

"Focus on David Bierk," Matthew Hart, Canadian Art, Toronto, ON, Spring 1990

"Art fair lands Bierk exhibitions in Europe," The Peterborough Examiner, Peterborough, ON, 18 May 1990

"Artist father triumphs in New York," Tracy Hanes, The Peterborough Examiner, Peterborough, ON, 26 April 1990

"City artist dazzles U.S. galleries," Tracy Hanes, The Peterborough Examiner, Peterborough, ON, 29 January 1990

"Major exhibitions prove painter Bierk's career thrives," Tracy Hanes, The Peterborough Examiner, Peterborough, ON, 15 June 1989

"Splashy debut will turn heads," Christopher Hume, The Toronto Star, Toronto, ON, 15 April 1988

"District artists expanding horizons," Martha Tancock, The Peterborough Examiner, Peterborough, ON, 30 April 1988

"What it means," The Ottawa Citizen, Ottawa, ON, 4 August 1988

"On the Leading Edge," Gallery Focus, Vancouver, BC, September 1987

"McMichael surveys uncharted landscape," John Bentley Mays,

The Globe and Mail, Toronto, ON, 24 January 1987

"The Artspace Exchange Exhibition," exhibition catalogue, Memorial University Art Gallery, St. John's, NF, February 1986

"David Bierk & Dennis Tourbin," Vanguard, Toronto, ON, December 1984/ January 1985

"Artistic Wall," Ian MacAlpine, The Kingston Whig-Standard, Kingston, ON, December 1984

"David Bierk: his life is a portrait of optimism," The Peterborough Examiner, Peterborough, ON, 30 March 1983

"David Bierk at the Art Gallery of Peterborough," Michael Burtch, artmagazine, Toronto, ON, May/June/July 1982

"Reflexion sur un sentiment rural," Le Monde, Paris, France, 6 February 1980

"Stamp Is Bierk's Claim To Fame," Julian Beltrame, Brampton Daily Times, Brampton, ON, 4 March 1977

COMMISSIONS :

Société canadienne des postes, Ottawa, Ont. (dessin d'un timbre-poste / stamp design).
Ministère du Revenu d'Ontario, Oshawa, Ont.
Ministère de la santé d'Ontario, Kingston, Ont.
Princess Hotels, Scottsdale, Ar.
Atlantic Records, New York, NY. (couverture d'album, album cover design)
Ramada Renaissance Hotel, Los Angeles, Ca.
Sheraton Grand Hotel, Los Angeles, Ca.
NTT Data Communications Systems, Tokyo, Japon.
RJR Nabisco, New York, NY.
Watergate Hotel, Washington, DC.
US. State Department, Washington, DC.
Saks Fifth Avenue, Charleston, NC.
Wedgwood Hotel, Vancouver, C.-B.
Wood Gundy at Park Place, Vancouver, C.-B.

PRIX BOURSES ET DISTINCTIONS GRANTS PRISES AND DISTINCTIONS :

1987 Bourse de projet du Conseil des arts du Canada / Canada Council Project Grant, Ottawa
1986 Bourse de projet du Conseil des arts du Canada / Canada Council Project Grant, Ottawa
1985 Bourse "B" du Conseil des arts du Canada / Canada Council "B" Grant, Ottawa
1983 Bourse "B" du Conseil des arts du Canada / Canada Council "B" Grant, Ottawa
1979 Artiste en résidence / Artist-in-residence, Conseil des arts du Canada / Canada Council, North Bay, Ontario
1978 Bourse de courte durée / Short Term Grant,

Conseil des arts du Canada / Canada Council,
Ottawa
1975 Bourse "B" du Conseil des arts du Canada / Canada
Council "B" Grant, Ottawa
1974 Bourse de projet du Conseil des arts du
Canada / Canada Council Project Grant, Ottawa

ACTIVITÉS CONNEXES / RELATED ACTIVITIES:

1974-1987
Fondateur et directeur / Founder and Director, Artspace,
Peterborough, Ontario

COLLECTIONS:

Art Gallery of Ontario, Toronto
Art Gallery of Windsor
Art Gallery of Peterborough
Bank of America, Toronto
Banque Nationale, Montréal
Central Guaranty Trust, Toronto
Conseil des arts du Canada / Canada Art Council
Canadian Imperial Bank of Commerce
Carleton University Art Gallery, Ottawa
Concordia University, Montréal
Grand Hyatt Hotel, Hong Kong
Harvard Law School, Cambridge
Humboldt State University, Arcata
Hyatt Regency Hotel, Chicago, Mi.
Intercontinental Hotels, Toronto
Intrawest Corporation, Vancouver
Jones Heward Investments Management, Montréal
Kaid Industries, Montréal
London Regional Art Gallery, London
McCarthy Tétrault, Toronto
McDermott, Will & Emery, Chicago
Metropolitan Life, New York
Ministère des affaires étrangères du Canada / Department of
Foreign Affairs, Ottawa
Musée canadien d'art contemporain, Ottawa
NYNEX, White Plains, New York
NTT Data Communication Systems, Tokyo
Musée des beaux-arts du Canada / National Gallery
Nova Corporation, Calgary
Olympia & York Developments, Toronto
Pacific Motion Pictures, Vancouver
Petro-Canada, Calgary
Power Corporation
Prudential-Bache, New York
RJR Nabisco, New York
Reader's Digest, Pleasantville, N.Y.
Redpath Mining Associates, North Bay, Ontario
Steinberg, Montréal
Swiss Bank, Toronto
Toronto Dominion Bank
Touche Ross & Co., Los Angeles
Les Trois Marches, Versailles, France.
US. Trust Corporation, New York