

ROBERTO BERNARDI

Né / Born 1974 Todi, Italy

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS :

- 2011 *Candy Paintings*, Bernarducci.Meisel.Gallery, New York
- 2009 *Beijing Project*, Bernarducci.Meisel.Gallery, New York
Glass FX, Art of Glass 2, The Hermitage Museum and Gardens, Norfolk, VA
- 2007 *Dirty Plates*, Bernarducci.Meisel.Gallery, New York
- 2005 *Giardini di Cristallo*, Bernarducci.Meisel.Gallery, New York
- 2004 *Spazi Infiniti*, Bernarducci.Meisel.Gallery, New York
Albermarle Gallery, London, England
- 2002 Robert Kidd Gallery, Detroit, MI
- 2000 *Galerie De Castiglione*, Paris, France
- 1996 *Palazzo delle*, Perugia, Italy
- 1995 *Umbria Jazz*, Perugia, Italy
- 1994 *Todi Festival*, Todi, Italy

EXPOSITIONS DE GROUPE SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS :

- 2013 *Photorealism Revisted*, Oklahoma City, OK; The Butler Institute of Art, Youngstown, OH
- 2012 *Photorealism*, Galerie de Bellefeuille, Montreal, Canada
- 2011-2 *Our Own Directions: The Louis K. and Susan P. Meisel Collection*, Eileen S. Kaminsky Family Foundation at MANA Art Center, Jersey City, NJ, *Stand Still*, Bernarducci.Meisel.Gallery, New York
- 2011 *Real: Realism and Diverse Media*, Imago Galleries, Palm Desert, CA
- 2010 *Sweet Tooth*, Scott Richards Contemporary Art, San Francisco, CA
Expansion, Bernarducci.Meisel.Gallery, New York

- Real(ists)*, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
- 2009 *Photorealist Painting*, Arthur M. Berger Gallery, Manhattanville College, New York
Louis K. Meisel Gallery: 40 Years of Photorealism, Bernarducci.Meisel.Gallery, New York
Summer Views: Gallery Artists & Invitational, Bernarducci.Meisel.Gallery, New York
Small Paintings from Around the World, Bernarducci.Meisel.Gallery, New York
- 2008 *Unforeseen Reflections*, Bernarducci.Meisel.Gallery, New York
Arte Contemporanea per I Rifugiati, seventh edition, Sotheby's, Milan, Italy
SPF 20 - Shades of Summer, Bernarducci.Meisel.Gallery, New York
Arte Contemporanea per I Rifugiati, seventh edition, Sotheby's, Rome, Italy
- 2007 *The Monaco Project*, Prince Fine Arts, Monte Carlo, Monaco
Art Chicago 2008, Louis K. Meisel Gallery, Chicago, IL
Arte Contemporanea per I Rifugiati, Musei Capitolini, Rome, Italy
Culinary Arts, Bernarducci.Meisel.Gallery, New York
Structure, Bernarducci.Meisel.Gallery, New York
Iperrealisti, Bernarducci.Meisel.Gallery, New York
Arte Contemporanea per I Rifugiati, UNHCR, Christies, Milan, Italy
- 2006 *Summer Suite*, Bernarducci.Meisel.Gallery, New York
Albermarle Gallery, London
Contemporary Realism, M.A. Doran Gallery, Tusla, OK
Winter Reflections, Bernarducci.Meisel.Gallery, New York

1367 avenue Greene, Montreal, Quebec H3Z 2A8 tel: 514.933.4406 www.debellefeuille.com

- 2005 *Re-presenting Realism VII*, Arnot Art Museum, Elmira, NY
New Photorealists, Elaine Baker Gallery, Boca Raton, FL
What is Realism?, Albemarle Gallery, London, curated by Edward Lucie-Smith
Cars and Ketchup: Photorealist Images of the American Landscape, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Personal Places, Bernarducci.Meisel.Gallery, New York
Winter in Blue, Bernarducci.Meisel.Gallery, New York
- 2004 *New American Realism*, Tony Brunelli Fine Art, Binghamton, NY
The Big Picture, Bernarducci.Meisel.Gallery, New York
Vertical Arrangements, Bernarducci.Meisel.Gallery, New York
Seeing is Believing: American Trompe L'oeil, New Britain Museum of American Art, New Britain, CT
Summer is..., Bernarducci.Meisel.Gallery, New York
New Photorealists, Louis K. Meisel Gallery, New York
Blow Up, St. Paul's Gallery, Birmingham, England
Albemarle Gallery, London, England
- 2003 Albemarle Gallery, London, England
Painting Glass, Bernarducci Meisel Gallery, New York
Art Chicago, Bernarducci Meisel Gallery, Chicago, IL
- 2002 Albemarle Gallery, London, England
Paisley Tyler & Co, London, England
Robert Kidd Gallery, Detroit, MI
- 2001 Robert Kidd Gallery, Detroit, MI
Albemarle Gallery, London, England
Galerie Rocha, Barbizon, France
- 2000 M.F.F. Galerie, Nice, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Ortarte, Novara, Italy
Albemarle Gallery, London, England
Galleria Questarte, Fiera d'Arte Contemporanea, Innsbruck, Austria
M.F.F. Galerie, Nice, France
Galerie Rocha, Barbizon, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Ortarte, Novara, Italy
Galleria Questarte, Villa Farsetti, Venice, Italy
- 1999 M.F.F. Galerie, Nice, France
Galerie Rocha, Barbizon, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Ortarte, Novara, Italy
Galleria Questarte, Villa Farsetti, Venice, Italy
- 1998 Galerie Rocha, Barbizon, France
16 & 17 Asta, Galleria Fidesarte, Venice, Italy
Galleria Ortarte, Novara, Italy
Galeria Got, Paris, France
Alexander of Florence Gallery, San Francisco, CA
Galleria Artesegno, Mostra Mercato d'Arte Contemporanea, Arte Padova 1998, Padova, Italy
- 1997 La Rosetta, Centro Espositivo Hotel, Perugia, Italy
Palazzo Comunale, Perugia, Italy
National Museum of Fine Arts, La Valletta, Malta
Galleria Arearte, Ancona, Italy
Galleria Artesegno, Udine, Italy
Galerie le Miroir des Maitres, Geneva, Switzerland
- 1996 *Fonte Cesia*, Centro Espositivo Hotel, Perugia, Italy
Grande percorso artistico, Perugia, Italy
Todi Festival, Palazzo Comunale, Perugia, Italy
- 1995 Palazzo Pietromarchi, Perugia, Italy
Mostra Mercato d'Arte Antica e Moderna, Terni, Italy

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- 2011 Press, Marina. *Candy Paintings and Other Works*. New York: Bernarducci.Meisel.Gallery. May.
- 2010 Turner, Cherie Louise. *Sweet Tooth*. San Francisco: Scott Richards Contemporary Art. November.
Dean, Kevin. *Real(ists)*. Sarasota: Selby Gallery, Ringling College of Art and Design.
- 2009 Bernardi, Roberto and Raffaella Spence. *Beijing Project*. Exh. Cat. New York: Bernarducci.Meisel.Gallery. December.
“La mano perfetta della bellezza”, *Il Messaggero*, September.
“Metto il frigorifero sulla tela”, *Il Messaggero*, September
“Arte Contemporanea per i Rifugiati”, *DDN Cucine International*, April-June.
GlassFX: Works by Roberto Bernardi. Exh. Cat. Newport, VA: Hermitage Museum & Gardens Press.
- 2008 Katter, Eldon and Marilyn Stewart, Eds. *Explorations in Art*, Grade 6. Worcester, Mass: Davis Publications.
Arte Contemporanea per i Rifugiati, Auction Catalogue. Milan: Sotheby’s.
“Opere d’arte all’asta per aiutare i rifugiati”, *E Polis Milano*, December 1.
“Arte contemporanea per i rifugiati: asta oggi da Sotheby’s”, *DNEWS*, December 1.
“Arte contemporanea per i rifugiati”, *La Repubblica*, December 1.
“Arte contemporanea Sotheby’s”, *Il Sole 24 Ore*, November 30.
“Arte all’asta per l’Uganda”, *Corriere Della Sera*, November 30.
“Arte contemporanea per i rifugiati”, *Luxgallery*, November 30.
“Opere all’asta per l’Africa madrina Ornella Vanoni”, *La Repubblica*, November 30.
- “Arte contemporanea per i rifugiati”, *Teknedia*, November 29.
“Solidarietà”, *Il Venerdì di Repubblica*, November 28.
“Arte contemporanea per i rifugiati, appuntamento da Sotheby’s a Milano”, *CSR &* *Sustainability News*, November 27.
“Un natale in bellezza”, *MF*, November 27.
“Arte contemporanea all’asta per aiutare i rifugiati”, *La Repubblica*, November 15.
“Unhcr e Sotheby’s, arte per i rifugiati”, *Corriere Della Sera*, November 14.
“Arte contemporanea per i Rifugiati VII edizione”, *Roma Multietnica*, November 14.
“L’arte a sostegno dei bambini di Uganda e Sudan”, *Radio Vaticana*, November 13.
“Unhcr: da Sotheby’s asta di arte contemporanea per i rifugiati”, *Il Velino*, November 12.
“The Scene of Ordinaries”, *Vogue Girl Korea*, September.
“La Rinascita del Fotorealismo”, *Piacere Magazine*, April.
2007 *Arte Contemporanea per i Rifugiati*, Auction Catalogue. Milan: Christie’s. pp. 30-31, ill. col.
Edtr., *American Art Collector*, Nov., pp. 130-133, ill., col.
Leggio, Gail. Singing Shapes, Still Life Paintings in the Galleries, *American Arts Quarterly*, Fall, pp.12-13, ill. col.
University Settlement Wine Collection, ill., col., wine case label and catalog.
O’Hern, John. Reflective Measures, *American Art Collector*, Aug., pp.56-59, ill., col.
Kagan, Dick. “Taste Sensations”, *Arts & Antiques*, May, p. 52.
- 2003 *Modern Painters*, Albemarle Gallery, London

- The Spectator*, Albemarle Gallery, London
Art News, Albemarle Gallery, London
The Art Newspaper, Albemarle Gallery, London
Country Life, Albemarle Gallery, London
- 2002 Taylor, John Russell. "Presente il passato e l'eterno", General Catalogue 1998 – 2002. "Top Arts", *Catalogo Nazionale d'Arte Contemporanea*.
Country Life, Albemarle Gallery, London
Modern Painters, Albemarle Gallery, London
International Homes, Albemarle Gallery, London
Robert Kidd Gallery, *Art in America*, June.
- 2001 *Art in America*, May.
"The Annual Still Life Show 2001" Albemarle Gallery, General Catalogue
Country Life, Albemarle Gallery, (England)
"Top Arts", Catalogo Nazionale d'Arte Contemporanea
- 2000 "L'espressione dei sogni" Solo exhibition M.F.F. Galerie, General Catalogue
"Top Arts", Catalogo Nazionale d'Arte Contemporanea
"Festival della Pittura Italiana", Albemarle Gallery, General Catalogue
"Contemporary Italiana Art", Alexander of Florence Gallery, General Catalogue
Art in America, October
Albemarle Gallery, *The Spectator*.
- 1999 "Top Arts", Catalogo Nazionale d'Arte Contemporanea
"L'Arte Contemporanea dal Secondo Dopoguerra ad Oggi", n°35, (Edizione Giorgio Mondatori)
"Grafemi, quaderni d'arte e di letteratura" (la Panarie rivista friulana di cultura)
Arte Mondatori: n°307 March
- 1998 "Catalogo d'Arte Contemporanea Italiana", *Pittore e Scultori 1946-1998*, (Edizione De Agostini)
Arte Moderna e Contemporanea 16°, 17°, Asta Fidesarte, Mestre/Venezia
- "Arte Padova 1998", 9° mostra mercato d'arte contemporanea, General Catalogue
Arte Mondatori: n°294, n°297, n°301, n°303, n°304. Feb. - Dec.
- 1997 *Gli Europeisti at the National Museum of Fine Arts*, Valletta - Malta (General Catalogue)
"Gli Europeisti a Malta", *The Sunday Times*, February 2.
Il centro Italia, February 15.
"L'Arte Contemporanea dal secondo Dopoguerra ad Oggi" n 33, (Edizione Giorgio Mondatori)
Arte Mondatori: n°286, n°289, n°292. June - Dec.