

**STEPHAN BALKENHOL**

Né/Born: 1957 in Germany  
Vit et travaille/Lives and works  
Meisenthal, France  
Depuis /Since 1992: Professor at Akademie  
für Bildende Kunst, Karlsruhe, Germany

**FORMATION/EDUCATION**

**1976-1982** Hochschule für Bildende Künste,  
Hamburg, Germany

**EXPOSITIONS INDIVIDUELLES/  
SOLO EXHIBITIONS:**

2012  
New Works, Galerie Forsblom, Helsinki,  
Finland

2011  
Galleria Monica De Cardenas, Milan, Italy  
Stephen Friedman Gallery, London  
Tomio Koyama Gallery, Kyoto, Japan  
Kunstforum Würth, Turnhout, Belgium  
Luce Gallery, Turin, Italy

2010  
Musée de Grenoble, Grenoble  
Nosbaum & Reding Art Contemporain,  
Luxembourg, Luxembourg  
New Works, Galerie Forsblom, Helsinki,  
Finland  
Galleria Monica De Cardenas, Milan, Italy  
Mai 36 Galerie, Zurich, Germany  
Neue Skulpturen und Reliefs, Galerie Löhl,  
Mönchengladbach, Germany  
Dörrie \* Preiss, Hamburg, Germany  
Art Unlimited, Art 40 Basel, Basel,  
Switzerland

2009  
Stephan Balkenhol, Galerie Thaddaeus  
Ropac, Paris, France

2009  
Stephan Balkenhol, Dogenhaus Galerie,  
Leipzig, Germany  
On Paper, Galleria Monica de Cardenas,  
Zuoz, Switzerland

2008-2009  
Stephan Balkenhol, Deichtorhallen,  
Hamburg, Germany

2008  
This is Not to be Looked At: Highlights  
from the Permanent Collection of the  
Museum of Contemporary Art, Los Angeles  
Akinci Galerie, Amsterdam  
Mai 36 Galerie, Zurich, Switzerland  
Valentina Bonomo Roma, Rome, Italy  
Stephen Friedman Gallery, London

2007  
Dörrie Priess, Hamburg, Germany  
Monica de Cardenas Galleria, Milan, Italy  
Deweert Art Gallery, Otegem, Belgium  
Tomio Koyama Gallery, Tokyo, Japan  
Galerie Rüdiger Schöttle, Munich, Germany  
Stephan Balkenhol, Art Statements Gallery,  
Hong Kong, China  
Johnen Galerie, Berlin, Germany  
Stephan Balkenhol, Kabinett Für Aktuelle  
Kunst, Bremerhaven, Germany  
Galerie Thaddaeus Ropac, Paris, France  
Sculptures and Drawings, Galleri Lars  
Bohman, Stockholm, Sweden  
Stephan Balkenhol, Padiglione d'Arte  
Contemporanea, Milan, Italy  
Stephan Balkenhol, Wenzel Hablik Museum,  
Itzehoe, Germany  
Stephan Balkenhol, Galerie Forsblom,  
Helsinki, Finland

2006  
New Work, Galerie Löhl,  
Mönchengladbach, Germany  
Stephan Balkenhol, Regen Projects, Los  
Angeles, USA

2006

Homme-girafe, CEAAC, Strasbourg, France  
Mai 36 Galerie, Zürich, Switzerland  
Staatliche Kunsthalle, Baden-Baden,  
Germany; which toured to Museum der  
Moderne Salzburg, Austria and MKM  
Museum Küppersmühle für Moderne  
Kunst, Duisburg, Germany

2005

CRG, Los Angeles, CA, USA  
Stephen Friedman Gallery, London  
National Museum of Contemporary Art,  
Osaka, Japan  
Tokyo Opera City, Tokyo, Japan  
Tel Aviv Museum of Art, Tel-Aviv, Israel  
Galería Pepe Cobo, Madrid, Spain  
Galerie Akinci, Amsterdam, The  
Netherlands  
Galerie Thaddaeus Ropac, Salzburg, Austria  
Galerie Johnin & Schöttle, Köln, Germany

2004

Monica de Cardenas, Milan, Italy  
Galerie Lohrl, Monchengladbach, Germany  
Dorrie & Priess, Hamburg, Germany  
Galerie Rudiger Schöttle, Munich, Germany  
Galeria OMR, Mexico City, Mexico  
Galerie Mal 36, Zürich, Switzerland  
Dogenhaus Galerie, Leipzig, Germany

2003

Galleri Lars Bohman, Stockholm, Sweden  
Stephen Friedman Gallery, London  
Sprengel Museum, Hannover, Germany  
Le Rectangle and Goethe Institute, Lyon,  
France  
Barbara Gladstone Gallery, New York, USA  
Stephan Balkenhol und. . . " Stadtische  
Galerie Fellbach, Germany  
Galerie Ropac, Paris, France

2002

Mai 36 Galerie, Zürich, Switzerland  
Stephan Balkenhol: Installation,  
Landeshauptstadt Erfurt, Germany  
Stadtverwaltung, Erfurt, Germany

2002

Gallery Pepe Cobo, Sevilla, Spain  
Deweert Art Gallery, Otegem, Belgium  
Begegnungsstätte Kleine Synagoge Erfurt,  
Germany  
Regen Projects, Los Angeles, USA  
Galerie Rüdiger Schöttle, München,  
Germany  
Galerie Löhrl, Mönchengladbach, Germany  
Galleria Monica De Cardenas, Milan, Italy  
Galerie Akinci, Amsterdam, The  
Netherlands

2001

Dogenhaus Galerie, Leipzig, Germany  
Galerie Monica DeCardenas, Milan, Italy  
Kunstforum Baloise, Basel, Switzerland  
C.G.A.C (Centre Galego de Arte  
Contemporaneo), Santiago de Compostela,  
Spain  
Galerie Thaddaeus Ropac, Salzburg, Austria  
OMR Gallery, Mexico-City, Mexico  
Dorrie Priess Galerie. Hamburg, Germany  
Barbara Wein Verlag/Galerie Berlin: S.B-  
Photographien, Germany  
Fries Museum, Leeuwarden, The  
Netherlands  
Museum de bildenden Kunste Leipzig,  
Germany

2000

Barbara Gladstone Gallery, New York, USA  
Galerie Johnen & Schöttle, Köln, Germany  
Kunstverein Oldenburg, Oldenburg,  
Germany  
The Contemporary Arts Centre, Cincinnati,  
Ohio, USA  
Bell Gallery, Brown University Providence,  
Rhode Island, USA  
St Louis Arts Center, St Louis, Missouri,  
USA  
Monica de Cardenas, Milan, Italy  
Centro Galego de Arte Contemporánea,  
Santiago de Compostela, Spain  
Galerie Thaddaeus Ropac, Salzburg, Austria  
Galeria OMR, Mexico City, Mexico  
Galerie Mai 36, Zürich, Switzerland

2000

Centre for Contemporary Art, Cincinnati, USA  
Stephen Friedman Gallery, London  
Galerie Löhrl, Mönchengladbach, Germany

1999

Museum Kurhaus, Kleve, Germany  
Galerie Akinci, Amsterdam, The Netherlands  
BAWAG Foundation, Vienna, Austria  
Galerie Thaddaeus Ropac, Paris, France  
Galleria Civica Di Arte Contemporanea, Trento, Italy  
European Foundation for Sculpture, Parque Tournay Solvay, Brussels, Belgium  
Galerie Löhrl, Berlin, Germany  
Regen Projects, Los Angeles, USA  
Sadler's Wells Theatre, London

1998

The Arts Club, Chicago, USA  
Kunstmuseum Wolfsburg, Germany  
Monica De Cardenas, Milan, Italy  
Stephan Balkenhol, Skulpturen, Museum Kurhaus, Kleve, Germany  
Stephan Balkenhol, Skulpturen, Gerhard Marcks-Haus, Bremen, Germany  
Stephan Balkenhol, Skulpturen, Von der Heydt Museum, Wuppertal, Germany

1997

Stephen Friedman Gallery, London  
Barbara Gladstone Gallery, New York  
Galerie Johnen & Schöttle, Cologne, Germany

1996

Montreal Museum of Fine Arts, Montreal, Canada  
Strassbourg, C.E.A.A.C., France  
Regen Projects, Los Angeles, California  
Stephan Balkenhol, Saatchi Gallery, London

1995

The Hirshhorn Museum, Washington, DC, USA

1995

Barbara Gladstone Gallery, New York, USA  
Stephen Friedman Gallery, London  
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

1994

Stephan Balkenhol: Skulpturen und Zeichnungen, Galerie Löhrl, Mönchengladbach, Germany.  
Travelled to Kunstverein Wolfsburg, Germany  
Stephan Balkenhol: Skulpturen, Kunstraum Neue Kunst, Hannover, Germany  
Galerie Akinci, Amsterdam, The Netherlands  
Musée Departmental d'Art Contemporain de Rochechoouart, France. Travelled to Musée des Beaux Arts, Haute-Normandie, France  
Neue Nationalgalerie, Berlin, Germany  
Galerie Dörrie and Priess, Hamburg, Germany

1993

Stephan Balkenhol: Vier Männer auf Bojen, Locations: Elbe, near Museumshafen Ovelgönne, Hamburg-Altona; Suderelbe, Hamburg-Harburg; Serrahn, Hamburg-Bergdorf; Aussenalster, near Gurlittinsel, Hamburg-Mitte  
Kabinett für aktuelle Kunst, Bremerhaven, Germany  
Deweer Art Gallery, Otegem, Belgium  
Outdoor installation in Amiens, France (Summer)  
Galerie Johnen & Schöttle, Cologne, Germany  
Regen Projects, Los Angeles, USA

1992

Galerie Roger Pailhas, Paris and Marseille, France

1992

Stephan Balkenhol: About Men and Sculpture, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands

1991

Six ours pour Paris, Galerie Rüdiger Schöttle, Paris, France  
Stephan Balkenhol: Skulpturen im Stadelgarten, Städtische Galerie im Städel, Frankfurt, Germany  
Galerie Johnen & Schöttle, Germany and Kunstverein Ulm, Germany  
Stephan Balkenhol: Köpfe, Galerie Löhrl, Mönchengladbach. Travelled to Mai 36 Galerie, Lucerne, Switzerland; Kunsthalle Hamburg, Germany; Mannheim Kunstverein, Germany  
The Irish Museum of Modern Art, Dublin, Ireland  
Stephan Balkenhol: Zeichnungen 1990 und Entwürfe für Skulpturen, Deweer Art Gallery, Otegem, Belgium  
Skulpturen und Zeichnungen, Westwerk, Hamburg, Germany

1989

Galerie Rüdiger Schöttle, Munich, Germany  
Mai 36 Galerie, Lucerne, Switzerland  
Staatliche Kunsthalle Baden-Baden, Germany

1988

Galerie Johnen & Schöttle, Cologne, Germany  
Stephan Balkenhol: Neue Skulpturen, Galerie Löhrl, Mönchengladbach, Germany  
Stephan Balkenhol, Kunsthalle Basel. Travelled to Portikus, Frankfurt and Kunsthalle Nürnberg, Germany

1987

Stephan Balkenhol: Skulpturen und Zeichnungen, Braunschweig, Germany  
Deweer Art Gallery, Otegem, Belgium

1985

Stephan Balkenhol Skulpturen, A.O. Kunstraum, Hamburg, Germany

1985

Skulpturen Stephan Balkenhol, Kunstverein Bochum, Bochum, Germany

1984

Stephan Balkenhol: 'Neue Arbeiten', Galerie Löhrl, Mönchengladbach, Germany

**EXPOSITIONS DE GROUPES / GROUP EXHIBITIONS**

2011

Stephan Balkenhol and The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin, Germany. Curated by Tim Lee  
Twenty Years of Presence, MMK Museum für Moderne Kunst, Frankfurt, Germany  
Art Set Free, Museum Kunstpalast, Dusseldorf, Germany  
Melting Point, Akinci, Amsterdam, Netherlands

2010

Stephan Balkenhol - Alberto Giacometti, Lehmbruck Museum  
Idea and Object, Galerie Thaddaeus Ropac, Salzburg  
Wings, Galerie Thaddaeus Ropac, Salzburg

2009

The Core Marrow of Art, Art Statements Gallery, Hong Kong  
Eva Penny & Stephan Balkenhol, Trepanierbaer Gallery, Calgary, Canada  
Art Unlimited, Art 40 Basel, Basel

2009

Fuentes, Galerie Thaddaeus Ropac, Salzburg  
Austria

PastPresentFuture: Works from the  
UniCredit Art Collection, Bank Austria  
Kunstforum, Vienna, Austria; travelling to  
Palazzo della Regione, Verona, Italy; Yapi  
Credi Cultural Center, Istanbul, Turkey

2008

Listen Darling The World Is Yours, Ellipse  
Foundation Contemporary Art Center,  
Lisbon, Portugal  
This is Not to be Looked At: Highlights  
from the Permanent Collection of the  
Museum of Contemporary Art, Los Angeles  
ARCO 08, Madrid, Spain

2007

Summer Exhibition, Royal Academy of Art,  
London

2006

Figures in the Field: Figurative Sculpture  
and Abstract Painting from Chicago  
Collections, MCA Chicago, IL, USA

2005

Ten Year Anniversary Exhibition, Stephen  
Friedman Gallery, London  
Figur/Skulptur, Sammlung Essl-Kunst der  
Gegenwart Klosterneuburg, Vienna,  
Austria  
Faces in the Crowd, Whitechapel Gallery,  
London  
Large Drawings, Galerie Bernd Klüser,  
Germany  
The Blake Byrne Collection, Museum of  
Contemporary Art, Los Angeles, CA, USA  
My Favorite Things!: Painting in France,  
Museum of Contemporary Art, Lyon,  
France  
21, Dogenahaus Galerie, Leipzig, Germany  
We can do it!, Gary Tatintzian Gallery Inc.,  
Moscow, Russia

2004

Albright Knox Art Gallery, Buffalo, USA  
Galerie Rüdiger Schöttle, München,  
Germany  
MIEDO-FEAR, Galeria Pepe Cobo, Sevilla,  
Spain  
Miedo, Galeria Pepe Cobo, Sevilla, Spain

2003

Jetzt und hier-Die Sammlung  
Zeitgenössischer Kunst, Museum Kurhaus  
Kleve -Ewald Mataré-Sammlung, Kleve,  
Germany  
Inaugural Show, Regen Projects, Los  
Angeles, USA  
Sculpture, Michael Kohn Gallery, Los  
Angeles, USA  
Rhons Hoffman Gallery, Chicago, USA  
Sculpture project at More London with  
Fiona Banner and David  
Batchelor Durchgehend geöffnet,  
Kunsthalle Baden-Baden and Sammlung  
Frieder Burda, Baden-Baden, Germany

2002

Avant que la mer fut au monde,  
Rochechouart portoit les Ondes, Musée  
Départemental d'Art Contemporain de  
Rochechouart, France  
Das Tier in mir, Staatliche Kunsthalle Baden  
Baden, Germany  
Photogenic Institute of Contemporary Art,  
University of Pennsylvania, Philadelphia,  
USA  
Grünzeug Museum der Stadt Ratingen,  
Germany  
Pop Art und die zeitgenössische  
Bildhauerkunst, Gerhard Marcks-Haus  
Bremen, Germany  
Yime-Space-Motion Galerie Ropac,  
Salzburg, Austria

2001

De wereld volgens Duitsland, Odapark, The  
Netherlands  
Fotografierte Bilder Museum Bochum,  
Bochum, Germany



2001

Geometrie & Gestus, Galerie Thaddaeus Ropac, Salzburg, Austria

1996

Essensbilder, Dorrie Priess Galerie, Hamburg, Germany  
Back to Kassel, Kasseler-Kunstverein, Kassel, Germany

1996

Conversation, Milton Keynes Gallery, 14 October 3 December 2000, UK

1998

Women, Galerie Rodolphe Janssen, Brussels, Belgium

1997

FRAC Haute-Normandie, Rouen, France

1995

Philip Akerman/Stephan Balkenhol, Galerie Johnen & Schöttle. Cologne, Germany  
Africus: Johannesburg Biennale, Johannesburg, South Africa  
1995 Carnegie International, Pittsburgh, USA

1994

Summer Group Show, Baumgartner Galleries, Washington, DC, USA  
Das Jahrhundert der Multiple, Deichtorhallen Hamburg, Germany  
Capital of Europe, Lisbon, Portugal  
Still Life, Barbara Gladstone Gallery, New York, USA  
Ludwig's Lust: Die Sammlung Irene und Peter Ludwig, Germanisches Nationalmuseum Nürnberg, Germany  
Gegenbilder, Installation at Lamberti Kirche, Münster, Germany  
NL Dordrecht: 51° 48-04° 40°, Dordrecht Kalkhaven, The Netherlands

1994

Karl Schmidt-Rottluff Stipendium, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

1992

Doubletake, Hayward Gallery, London, travelled to Kunsthalle Wien, Vienna  
Die 29. Ausstellung, Mai 36 Galerie, Zurich, Switzerland  
Current Art in Public Spaces, Expo '92, Seville, Spain  
Tiere, Galerie Dörrie & Priess, Hamburg, Germany, travelled to Galerie Tröster & Schlüter Frankfurt, Germany  
Double Identity, Galerie Johnen & Schöttle, Cologne, Germany, Lausanne, Switzerland  
Post Human, FAE Musée d'Art Contemporain, travelled to Castello di Rivoli, Turin; Deste Foundation for Contemporary Art, Athens, Greece and Deichtorhallen, Hamburg, Germany  
Der gefrorene Leopard, Galerie Bernd Kluser, Munich, Germany  
Qui, Qui Ou?; Un regard sur l'art en Allemagne en 1992, Paris, Musée d'Art Moderne de la Ville de Paris, France

1991

Tio ars ing konst I Hamburg 80/90, Malmö, Konstmuseet Malmö Sweden  
Ansichten von Figur in der Moderne Heilbronn, Deutschhof, Städtische Museen Heilbronn, Germany  
Seven Women, Andrea Rosen Gallery, New York, USA  
Karl August Burckhardt-Koechlin-Fonds: Zeichnungen des 20. Jahrhunderts, Kunstmuseum Basel, Basel, Switzerland  
Zeitgenössische Kunst aus der Deutschen Bank: Skulptur, Zeichnung, Photographie' Erholungshaus der Bayer, AG, Leverkusen, Germany, travelled to Bozen Museum für Moderne

1991

Kunst and Hoechst, Galerie  
Jahrhunderthalle  
Hamburg Abroad, European Visual Arts  
Centre, Ipswich, UK

1990

A New Necessity, First Tyne International,  
Newcastle, UK  
Possible Worlds: Sculpture from Europe,  
ICA and Serpentine Gallery, London  
Prospekt 89, Frankfurter Kunstverein und  
Schirn Kunsthalle, Frankfurt, Germany  
4. Triennale der Kleinplastik, Fellbach,  
Germany  
Sei Artisti Tedeschi, Castello di Rivara,  
Turin, Italy  
Das goldene Zimmer, Nymphenburger  
Schlosspark, Munich, Germany  
Bremen Kunstpreis 1989, Kunsthalle  
Bremen, Bremen, Germany  
Dorothea von Stetten-Kunstpreis,  
Städtisches Kunstmuseum Bonn, Bonn,  
Germany  
Binationale: 'German Art of the Late 80s  
and American Art of the Late 80s',  
Städtische  
Kunsthalle Düsseldorf, Düsseldorf,  
Germany, travelled to Boston, MA; ICA and  
Museum of Fine Art Hamburg, Germany

1987

Neue Kunst in Hamburg, Kampangelfabrik,  
Münster, Germany  
Landesmuseum für Kunst und  
Kulturgeschichte, Skulptur  
Projekt in Münster', Germany  
Manserdam, The Netherlands. Kunstrai  
1987. 'A Choice: Contemporary Art from  
Europe'  
Et de la Sculpture, Park de la Pépinière,  
Nancy, France  
Exotische Welten-Europäische Phantasien,  
Württembergischer Kunstverein, Stuttgart,  
Germany

1987

Stephan Balkenhol, Werner Kutz, Jan  
Vercryse, Galerie Johnen & Schöttle  
Cologne, Germany  
Theatergarten-Bestiarium, Künstlerwerkstatt  
Lothringerstrasse, Munich, Germany

1986

Jenisch-Park Skulptur, Jenisch Park,  
Kulturbehörde Hamburg, Hamburg,  
Germany  
Momente-zum Thema Urbanität,  
Kunstverein Braunschweig, Braunschweig,  
Germany  
Stephan Balkenhol, L.Gerdes, E.Karnauke,  
Kasseler Kunstverein, Kassel, Germany  
Neue Deutsche Skulptur, Deweer Art  
Gallery and International Cultureel  
Centrum, Antwerpen, Otegem, Belgium  
Die Karl-Schmidt-Rottluff Stipendiaten, 15  
junge Künstler, Darmstadt, Germany

1985

Die Stipendiaten der Karl-Schmidt-  
Rottluff Förderrungsstiftung, Brücke-  
Museum, Berlin, Germany  
Skulptur in Hamburg, Landesvertretung der  
freien und Hansestadt Hamburg, Bonn,  
Germany  
Jenis Park Skulptur, Jenish Park,  
Kulterbehörde Hamburg, Düsseldorf,  
Germany

1983

Impulse I, Galerie Löhr, Mönchengladbach,  
Germany

**PUBLICATIONS / CATALOGUES:**

2010

Stephan Balkenhol, Musée de Grenoble,  
Grenoble, France

2009

Stephan Balkenhol, sempre più..., Walther  
Koenig, Dusseldorf, Germany

2008

Stephan Balkenhol, Deichtorhallen, Snoek Pub, Hamburg, Germany

2007

Stephan Balkenhol, Staatliche Kunsthalle, Baden-Baden, Germany

2005

Stephan Balkenhol, Skulpturen und Reliefs, The National Museum of Art, Osaka and Tokyo

Opera City Art Gallery, Japan

Stephan Balkenhol, Skulpturen, Von der Heydt-Museum Wuppertal, Germany

Stephan Balkenhol, The Arts Club of Chicago, USA

2004-2005

54th Carnegie International, Carnegie Museum of Art, USA

2004

More London Sculpture, More London Development Ltd.

2003

Stephan Balkenhol Photographien, Sprengel Museum, Hannover, Germany

Stephan Balkenhol, Galerie Thaddaeus Ropac, Paris; Le Rectangle, Centre D'Art De La Ville De Lyon; Goethe-Institut, Lyon, France

2002

The Photogenic: Photography through its Metaphors in Contemporary Art, Institute of Contemporary Art, University of Pennsylvania, USA

2001

Stephan Balkenhol, Hans Werner Schmidt, Museum der bildenden Künste Leipzig, Germany

Stephan Balkenhol, Vor Ort, Andreas Franzke, Hatje Cantz Verlag, Germany

2001

Stephan Balkenhol, Fries Museum, Leuwarden, The Netherlands

2000

Stephan Balkenhol and Stephan Balkenhol Archives, CGAC

1999

Stephan Balkenhol, Bawag Foundation, Vienna, Austria

Stephan Balkenhol, Johnen & Schöttle, Köln, Germany  
Stephan Balkenhol, Mai 36 Galerie, Zürich, Switzerland

1998

Stephan Balkenhol Skulpturen, Von der Heydt-Museum, Wuppertal, Germany

1997

Open City, Change or Die, No. Five, New York, a project for Open City

Stephan Balkenhol, Editions Dis Voir, Paris, essays by Jeff Wall, Ludger Gerdes, Hervé Vanel, Ingrid Schaffner

1996

Stephan Balkenhol at the Saatchi Gallery  
Stephan Balkenhol Sculptures and Drawings, Cantz Verlag, Germany  
Stephan Balkenhol, Plätze Orte Situationen, Cantz Verlag, text by Andreas Franzke  
Stephan Balkenhol, Galerie Bernd Klüser, Galerie Rüdiger Schöttle, CEAAC, Strasbourg, text by Neal Benezra, Paul Guérin, Carla Schulz-Hoffmann

1995

Kunst auf der Zugspitze, Garmisch-Partenkirchen, text by Lucius Grisebach  
Africus: Johannesburg Biennale '95, Johannesburg, text by Klaus Gallwitz  
Stephan Balkenhol: Drawings and Sculptures, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. introduction by James T.



1995

Demetrium, essay by Neal Benezra

1994

Stephan Balkenhol: Skulpturen, Neue Nationalgalerie, Berlin, Germany, introduction by Britta Schmitz, Berlin, Staatliche Museen zu Berlin, Nationalgalerie

Hoffman, Klaus Riese und Zwerg, Zwischenwelt und Zwischenzustände im Werk von

Stephan Balkenhol

Pfleger, Susanne Engel und Teufel, Eine ikonographische Interpretation

Stephan Balkenhol, Skulpturen und Zeichnungen, Galerie Löhrl, Kunstverein, Wolfsburg, Germany

The Day After Tomorrow: Lisbon Cultural Capital of Europe '94, Helmut Friedel, Centro Cultural

de Belem, Lisbon, Portugal

Stephan Balkenhol, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France, interview by Alexandra Midal, essay by Frederic Migayrou

Stephan Balkenhol: Three Figures as Witness, Muniz, Vik, As time goes by, Parkett, no.43,

Zurich, Berlin, New York

Centrum Beeldende Kunst Dordrecht, Kalkhaven, Dordrecht, The Netherlands NL Dordrecht: 51 degrees 48'-0 degree 40', statement in English and Dutch by Stephan Balkenhol, reprinted from Volker

Plagemann, ed. Kunst im öffentlichen Raum: Anstöße der 80er Jahre. Cologne: DuMont, 1989, pg.260

Karl Schmidt-Rottluff Stipendium.

Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany,

introduction by Jürgen Harten and Klaus Heinrich Kohrs, Berlin: Karl Schmidt-Rottluff Förderungsstiftung

1993

Kalkhaven NL Dordrecht: 51 Grad 48'-0 Grad 40', Centrum Beeldende Kunst Dordrecht, statement in English and Dutch by Stephan Balkenhol

Karl-Rottluff Stipendium, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, introduction by

1993

Jürgen Harten and Klaus Heinrich Kohrs Stephan Balkenhol: Vier Männer auf Bojen, Kulturbehörde Hamburg

Stephan Balkenhol: Skulpturen 93, Deweer Art Gallery, Otegem, Belgium

1992

Doubletake: Collective Memory and Current Art, Hayward Gallery, London, essays by Lynne

Cooke, Bice Curiger and Greg Hilty, London: South Bank Centre/Parkett

Stephan Balkenhol: Über Menschen und Skulpturen/About Men and Sculpture, texts by

Stephan Balkenhol, James Lingwood and Jeff Wall; interviews by Ulrich Ruckriem and Thomas Schütte, Stuttgart: Edition Cantz Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

1991

Possible Worlds, Stephan Balkenhol interview with Iwona Blazwick, James Lingwood and Andrea Schlieker, ICA/Serpentine Gallery, London

Karl August Burckhardt-Koehlin Fonds: Zeichnungen des 20. Jahrhundert. biography by Patricia Nussbaum, Kunstmuseum Basel, Basel, Switzerland

Stephan Balkenhol, text by Jorg Johnen, Irish Museum of Modern Art, Dublin, Ireland

Stephan Balkenhol, Skulpturen im Stadelgarten, Galerie in Stadel, Frankfurt/Main, Ursula

1990

Gzechca-Mohr, Stephan  
Balkenhol Hamburg Abroad, text by Janis Mink, European Visual Arts Centre at Ipswich, Ipswich, UK  
Autonome Menschen, Jörg Johnen, Stephan Balkenhol, Irish Museum of Modern Art, Dublin  
Stephan Balkenhol, Zeichnungen und Entwürfe für Skulpturen 1990, Deweer Art Gallery, Otegem, Belgium  
Possible Worlds: Sculpture from Europe, interview by Iwona Blazwick, James Lingwood and Andrea Schlieker, ICA/Serpentine Gallery London  
Stephan Balkenhol: Zeichnungen 1990 und Entwürfe für Skulpturen, Deweer Art Gallery, Otegem, Belgium

1989

Die Umkerung von Pygmalions Traum, Gunter Gerken, Bremmer Kunstpreis '89, Kunstverein und Kunsthalle, Bremen, Germany  
Sei Artisti Tedeschi, Gregori Magnani, Stephan Balkenhol, Castello di Rivara, Torino, Ital  
Nymphenburger Schlosspark, organized by Kunstverein München in co-operation with Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen, Munich, Germany  
Das Goldene Zimmer, text by Rudiger Schottle  
Skulptur und Werkidee bei Stephan Balkenhol, Dirk Teuber, Stephen Balkenhol

1988

Stephan Balkenhol, Jean-Christophe Ammann, Stephan Balkenhol, Kunsthalle Basel, Switzerland

1988

Deutsche Kunst der späten 80er Jahre, Rainer Crone, Stephan Balkenhol (introduction), David A. Ross, Jürgen Harten, Städtische Kunsthalle und Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Cologne, Germany  
Binationale: German Art of the Late 80's/American Art of the Late 80's, interview by Marie Luise Syring and Christiane Vielhaber. Cologne: DuMont, Städtisches Kunsthalle Düsseldorf, Germany  
Bezugspunkte im Werk von Stephan Balkenhol, Jeff Wall, Kunsthalle Basel, Switzerland

1987

E en keuze: Hedendaagse kunst uit Europa/A Choice: Contemporary Art from Europe, Kunstrai 1987, Amsterdam, The Netherlands  
Stephan Balkenhol, Anmerkungen zur Arbeit von Stephan Balkenhol, Wilhelm Bojescul; Balkenhol's Standbilder, Gerdes Ludger, Kunstverein Braunschweig, Braunschweig, Germany  
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