

**DONALD BAECHLER****Né – Born:**

Hartford, Connecticut 1956  
Lives and works in New York City

**EDUCATION:**

1974-77 Maryland Institute, College  
of Art, Baltimore  
1977-78 Cooper Union, New York  
1978-79 Staatliche Hochschule für  
bildende Künste,  
“Staedelschule”,  
Frankfurt am Main, German

**EXPOSITIONS INDIVIDUELLES****SOLO EXHIBITIONS:**

2012 "Donald Baechler: Painting &  
Sculpture" Fisher Landau Center  
for Art, Long Island City, New  
York  
“Donald Beachler: Bronze Heads  
and Collages, Galerie Thaddaeus  
Ropac Paris  
2011 McClain Gallery, Houston,  
Texas; “Sculptures and Paintings”  
Studio d’Arte Raffaelli, Trento,  
Italy; “Recent Works”  
Museo Magi, Pieve di Cento,  
Bologna, Italy; “Donald Baechler”  
2010 Cheim & Read, New York,  
“Donald Baechler”  
2009 Galerie Forsblom, Helsinki,  
Finland; “New Works”  
McClain Gallery, Houston, Texas;  
“Recent Paintings and Collages”  
Galleria In Arco, Torino, Italy; "I  
Wonder If I Can Write A Poem  
Tonight"  
Museo Arte Contemporanea  
Isernia, Isernia, Italy; “XL + XS”  
Galerie Thaddaeus Ropac,  
Salzburg; “Flowers & Boys”

2008 IBM Sculpture Garden, New  
York; “Three Bronzes”  
Galerie Alain Noirhomme,  
Brussels, Belgium; “Baechler-  
Morrison”  
Galleri Lars Bohman, Stockholm,  
Sweden; “Donald Baechler: New  
Works”  
Galerie Thaddaeus Ropac,  
Salzburg; “Donald Baechler:  
Editions”  
2007 Galeria Leyendecker, Tenerife,  
Spain; “New Work”  
Museum Moderner Kunst  
Kärnten MMKK, Klagenfurt,  
Austria, “Skulptur und  
Malerei”  
Galerie Thaddaeus Ropac, Paris;  
“Works on Paper”  
Museo Forte Strino. Vermiglio,  
Italy; “A Farewell to Arms”  
Studio d’Arte Raffaelli, Trento,  
Italy; “New Works”  
Baldwin Gallery, Aspen, Colorado;  
“New Paintings and Sculpture”  
2006 Museo Rimoldi, Cortina  
d’Ampezzo; “Winter Sports”  
Pace Prints, New York; “Donald  
Baechler”  
Loyal Gallery, Stockholm,  
Sweden; “Wes Lang and Donald  
Baechler:  
Skulls and Shit”  
Galerie Thaddaeus Ropac,  
Salzburg; “Donald Baechler: New  
Sculptures  
and Related Works”  
Cheim & Read, New York,  
“Donald Baechler”  
Galleri Lars Bohman, Stockholm,  
Sweden  
2005 Cheim & Read, New York;  
“Sculpture”  
Kunst Meran, Merano, Italy; “The  
Enemies of the Rose”

- 2004 Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"  
Baldwin Gallery, Aspen; "New Work"  
Galleria Cardi, Milan; "Donald Baechler"  
Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New Paintings"  
Museum der Moderne, Rupertinum, Salzburg; "Sculptures"  
Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings and Sculptures"  
Galerie Thaddaeus Ropac, Paris; "Sculptures"
- 2003 Cheim & Read, New York; "Donald Baechler"  
Galerie Bernd Klüser, Munich; "Recent Paintings"  
Mario Diacono, Ars Libri, Boston: "Thinking Without Words"  
Lars Bohman, Stockholm; "Donald Baechler"  
Hamiltons Gallery, London; "Donald Baechler"
- 2002 Galleria Leyendecker, Tenerife, Spain  
John Berggruen, San Francisco; "Principal & Auxillary Functions: Some Recent Pictures"  
Galleria d'Arte Moderna e Contemporanea, San Marino, Italy; "77 Paintings"  
Galerie Thaddaeus Ropac, Salzburg
- 2001 Tony Shafrazi, New York; "Five Easy Pieces"  
Galerie Jan Wagner, Berlin; "Donald Baechler"  
Galerie Thaddaeus Ropac, Paris;
- 2000 "Oeuvres Récentes"  
Studio d'Arte Raffaelli, Trento; "Some of My Subjects"  
Glenn Horowitz Bookseller, East Hampton NY; "Donald Baechler: new paintings"  
Baldwin Gallery, Aspen CO; "Buildings and Other New Paintings"  
Pace/Prints, New York; "Recent Editions"  
Galeria Leyendecker, Tenerife, Spain; "Donald Baechler"
- 1999 Cheim & Read, New York; "Crowd Paintings"  
Tony Shafrazi, New York; "Paintings from Kunsthalle, Basel"  
Greenberg Van Doren, St. Louis MO; "New Work"  
Velge & Noirhomme, Brussels; "Collage Paintings"  
Baron/Boisanté, New York; "New Color Aquatints"  
Bernd Klüser, Munich; "Recent Paintings"  
Lars Bohman, Stockholm; "Sculptures & Drawings"  
Thomas Cohn, Sao Paulo; "New Paintings"  
Locks Gallery, Philadelphia; "Donald Baechler"  
Thaddaeus Ropac, Paris; "Globes and More"
- 1998 Locks Gallery, Philadelphia PA; "Works on Paper"  
Lars Bohman, Stockholm; "Crowds"  
Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"  
Kunsthalle Basel, Basel, Switzerland; "New Paintings"  
Baron/Boisanté, New York; "twenty-one etchings"  
Galeria 56, Budapest, Hungary

- 1997 Galleria Civica di Arte  
Contemporanea, Trento  
Harley Baldwin, Aspen ; "New  
Flowers"  
Tony Shafrazi, New York;  
"Flowers"  
Paul Kasmin, New York; "One  
Very Large Painting & One Very  
Large  
Bust"  
Anders Tornberg, Lund; "21  
Paintings"  
Galleria Millevanti, Milan  
Studio d'Arte Raffaelli, Trento,  
Italy; "Works on Paper"  
1996 Galeria Leyendecker, Tenerife,  
Spain  
1995 Gulbenkian Foundation,  
Lisbon, Portugal; "Donald  
Baechler: York House  
Suite"  
Baron/Boisanté, New York;  
"Donald Baechler: Large Works  
on Paper  
1984-1994"  
Fisher Landau Center, Long  
Island City NY; with Saint Clair  
Cemin  
Bernd Klüser, Munich, Germany;  
"Black Flowers"  
Kyoko Chirathivat, Bangkok,  
Thailand; "Paintings & Works on  
Paper"  
Baldwin Gallery, Aspen CO;  
"Donald Baechler: Fish &  
Wildlife"  
Tony Shafrazi, New York;  
"Donald Baechler: Selected Early  
Paintings"  
Paul Kasmin, New York; "Works  
on Paper"  
Adolf Ribbentrop, Eltville,  
Germany; "Donald Baechler:  
Neue  
Arbeiten"  
Millevanti, Turin, Italy; "Donald  
Baechler 'Yankee Pieces' Torino"  
1994 E+O Friedrich, Bern  
Galleria Becherini, Florence, Italy  
Pace Prints, New York; "Donald  
Baechler: Prints 'Days of the  
Week  
1994'"  
Laura Carpenter Fine Art, Santa  
Fe NM ; "Donald Baechler:  
Drawings"  
Thaddaeus Ropac, Paris, France;  
"Donald Baechler: 'des Fleurs'"  
1993 Gisela Capitain, Cologne; "Works  
on Paper"  
Lars Bohman, Stockholm;  
"Abstract Painting With Bird"  
Schönewald & Beuse, Krefeld,  
Germany; "Works on Paper"  
UMKC Art Gallery, Kansas City  
MO ; "Works on Paper"  
Sperone Westwater, New York;  
"Paintings, Works on Paper"  
Paul Kasmin, New York; "Works  
on Paper"  
1992 Loyola University, New Orleans  
LA; "Works on Paper"  
Pedro Oliveira, Porto, Portugal;  
"Works on Paper"  
Gian Enzo Sperone, Rome;  
"Works on Paper"  
1991 Lucio Amelio, Naples; "Prints &  
Collages"  
Luhring Augustine Hetzler, Santa  
Monica CA  
James Corcoran, Santa Monica,  
CA; "Paintings"  
Max Hetzler, Cologne, Germany  
Gisela Capitain, Cologne;  
"Collagen"  
Anders Tornberg, Lund  
Baron/Boisanté, New York;  
"Paintings of 1981 + 1982"  
E+O Friedrich, Bern  
Kunst-Station Sankt Peter Köln,  
Cologne

- 1990 Gian Enzo Sperone, Rome, Italy  
Paul Kasmin, New York; "Works on Paper"  
Tony Shafrazi, New York;  
"Paintings, Bronzes & Works on Paper"
- 1989 Paul Kasmin, New York; "Works on Paper"  
Tony Shafrazi, New York  
Lars Bohman, Stockholm, Sweden; "Flowers and Trees"  
E+O Friedrich, Bern, Switzerland  
Lino Silverstein, Barcelona, Spain  
Lucio Amelio, Naples, Italy
- 1988 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas 1986-1988"  
University Galleries, Illinois State University, "Donald Baechler Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia Commonwealth University  
"Donald Baechler Paintings 1981-1987"  
Galeria Il Capricorno, Venice, Italy  
Anders Tornberg, Lund; "Donald Baechler: Paintings, Drawings & Prints",
- 1987 Tony Shafrazi, New York  
Ascan Crone, Hamburg; "Neue Arbeiten"  
Mayor Rowan, London, England  
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 Akira Ikeda, Nagoya, Japan; "New Paintings"  
Larry Gagosian, Los Angeles  
Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York  
Real Art Ways, Hartford CT  
Ascan Crone, Hamburg;  
"Hamburger Gemaelde"  
Tony Shafrazi, New York
- 1984 Ascan Crone, Hamburg, Germany; "Neue Bilder"  
Tony Shafrazi, New York
- 1983 Tony Shafrazi, New York
- 1982 Hallwalls, Buffalo NY
- 1980 Artists Space, New York  
Studio Cannaviello, Milan, Italy

**Exposition de groupe**  
**Selected Group Exhibitions:**

- 2012 "East West Shift to the Middle part #1," Bill Brady, Kansas City  
"Creatures from the Blue Lagoon," Martos Gallery, Bridgehampton
- 2011 Kurnatowski Gallery, New York;  
"Notable Henchman", Curated by Geoff Young
- 2010 Haunch of Venison, New York;  
"Your History Is Not Our History",  
Organized by David Salle and Richard Phillips
- 2008 Cheim & Read, New York; "I Won't Grow Up", Curated by Beth DeWoody and Donald Baechler  
2007 Tony Shafrazi, New York, "Four Friends," October 25 – January 12, 2008  
Sammlung Essl Collection, Klosterneuburg, Austria, "Passion For Art:  
35th Anniversary of the Sammlung Essl Collection"  
Sister Gallery, Los Angeles, CA:  
"Plug", curated by Art Design Office  
Allston Skirt Gallery, Boston, MA:  
"We Are Near," curated by Eddie Martinez  
2006 Tony Shafrazi Gallery, New York; "The Other Side"  
La Maison Rouge, Paris; "busy going crazy: collection Sylvio

- Perlstein”  
2005 Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum;  
“Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett”  
Howard House, Seattle; “Red Thread: Glimpses of International Art in Vienna”  
Sammlung Essl, Vienna; “Figur Skulptur”  
White Columns, New York “The Early Show,” curated by the General Store  
Fisher Landau Center for Art, Long Island City, New York “Zoo Story,”  
2004 Albertina, Vienna; “Pop Art & Minimalism”  
Cheim & Read, New York; “I Am the Walrus”  
Galleria Cardi & Co., Milan; “...so fresh, so cool...”  
Sammlung Essl, Vienna; “Visions of America”  
Museo Cantonale d’Arte, Lugano; “Les Enfants Terribles”  
Galleria Cardi, Milan; “...Surprise”  
2003 Fondazione Cassa di Risparmio in Bologna; “Pictura Magistra Vitae”  
Daniel Weinberg Gallery, Los Angeles; “Funny Papers: Cartoons & Contemporary Drawing”  
Evergreen House, Baltimore; “Conversations”  
Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; “...As Time Goes By”  
Galleria Cardi, Milan; “Painting Lesson”  
2002 Bergen Kommune, Norway; “New York Expression”  
Galleria Cardi & Co., Milan; “Good News”  
48 Wall Street, New York “Art Downtown: New York Painting & Sculpture”  
Glenn Horowitz Bookseller, Easthampton NY; “Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design”  
2001 MoCA Miami; “Mythic Proportions: Painting in the 1980’s”  
Paco Imperial, Brazil; “Espelho Cego (The Blind Mirror)”  
Maryland Institute College of Art, Baltimore; “From Rags to Riches: 25 Years of Paper Art from Dieu Donn e Papermill”  
2000 Paul Kasmin Gallery, New York; “Painting”  
Baron/Boisant e, New York; “And Away We Go”  
Tony Shafrazi, New York; “Off White”  
Matthew Marks Gallery, New York; “Drawings & Photographs”  
Pat Hearn Gallery, New York; “Pat Hearn Gallery: Part One (1983-1987)”  
1999 Ernest Rubenstein Gallery, The Educational Alliance, New York; “Compliments”  
DFN Gallery, New York; “Road Show”  
Ascan Crone, Hamburg; “Peter Kogler”  
Baron/Boisant e, New York; “Selected Projects 1985-1990”

- 1998 David Beitzel Gallery, New York; "Knowing Children"  
Paul Kasmin Gallery, New York; "Maps"  
Parrish Art Museum, Southampton NY; "Dreams for the Next Century: A View of the Collection"  
Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"  
Galerie Bernd Klueser, Munich; "20 Years"
- 1997 Bernd Klueser, Munich; "Group Show"  
The Andy Warhol Museum, Pittsburgh PA; "Chanel"  
Ursula Blickle Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, Austria; "Von Kopf bis Fuss"; Paul Kasmin, New York; "Summer: Sperone Westwater, New York; "Summer Group Show"  
Kunsthau Bregenz, Austria; "KünstlerInnen: 50 Positionen"  
Fisher Landau Center, L.I. City, NY; "Wood Work"  
Baron/Boisanté, New York; "Works on Paper"
- 1996 Baron/Boisanté, New York; "dissimilar & unrelated sculptures"  
Wanas Foundation, Sweden; "Sculptures"  
Baldwin Gallery, Aspen CO; "Works on Paper"  
Tony Shafrazi, New York; "Group Show"  
Paul Kasmin, New York; "Sculpture"  
Sperone Westwater, New York; "Summer Group Exhibition"  
Curt Marcus, New York; "The Baseball Show"  
Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1995 Sperone Westwater, New York; "Emblems and Contours"  
Bruce Museum, Greenwich CT; "A New York Time: Selected Drawings of the Eighties"  
Gagosian Gallery, New York; "1995 'Yamantaka' Donation"  
Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; "Barras y Estrellas"  
Sperone Westwater, New York; "Summer Group Exhibition"  
Paul Kasmin, New York; "Summer 1995"  
Max Hetzler, Berlin, Germany; "Group Show"  
Baron/Boisanté, New York; "Selected Projects of 1981-1995"  
Kunsthalle Bielefeld, Germany; "Blumenstuecke Kunststuecke"  
Musée d'Art Moderne de la Ville de Paris, Paris; "Passions Privées"
- 1994 Baron/Boisanté, New York; "Works On Paper"  
Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt  
Offshore Gallery, Easthampton NY; "Inaugural Group Exhibition"  
Sperone Westwater, New York; "Summer Group Show"  
Paul Kasmin, New York; "Summer 1994"
- 1993 Anders Tornberg, Lund; "Floor Show 'sculptures & objects'"  
Tony Shafrazi, New York; "Extravagant: The Economy of Elegance"  
Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern Artists and Outsider Art"

- Sperone Westwater, New York;  
"The Spirit of Drawing"
- Tony Shafrazi, New York; "1982-83 Ten Years After"
- Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern Artists and Outsider Art"
- Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"
- Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and Outsider Art"
- The Corcoran Gallery of Art, Washington DC; "43rd Biennial Exhibition of Contemporary American Painting"
- Thaddaeus Ropac, Paris; "New York On Paper"
- Sammlung Goetz, Munich; "New York Painters"
- 1992 Perry Rubenstein, New York; "Easel Painting"
- Paul Kasmin, New York; "Sculpture"
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris; "Regard Multiple"
- Sperone Westwater, New York; "Group Sculpture Show"
- Bernd Klueser, Munich; "Der Gefrorene Leopard", Part II
- Museum Ludwig, Cologne; "Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz'"
- Katonah Museum, Katonah, New York; "Drawn in the '90's"
- L.A. County Museum of Art, Los Angeles; "Parallel Visions: Modern Artists and Outsider Art"
- P.S.1, The Institute for Contemporary Art, Long Island City;
- "Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991 Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'"
- Angela Ho, Hong Kong, China; "New Figurative Art"
- Tony Shafrazi, New York; "Summertime"
- Robert Miller, New York; "Portraits on Paper"
- Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"
- Tony Shafrazi, New York; "A Passion for Art"
- 1990 Anders Tornberg, Lund; "About Round/Round About"
- Massimo Audiello, New York; "The Last Laugh"
- Luhring Augustine Hetzler, Los Angeles CA; "Drawings"
- E+O Friedrich, Bern
- Tony Shafrazi, New York
- Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; "Pharmakon '90"
- Tony Shafrazi, New York; "The Last Decade: American Artists of the '80's"
- Thaddaeus Ropac, Paris, France; "Vertigo"
- National Museum of Contemporary Art, Seoul, Korea; "SAFEC 1990 -Seoul Art Festival"
- 1989 Hirschl & Adler Modern, New York; "Repetition"
- Whitney Museum of American Art, New York; "1989 Biennial

- Exhibition”  
E+O Friedrich, Bern;  
“Zeichnung”  
Deichtorhallen, Hamburg;  
“Einleuchten: Will, Vorstell und  
Simul in  
HH”
- 1988 Monika Sprueth, Cologne,  
Germany; “Das Licht von der  
Anderen Seite I,  
Malerei”  
Rooseum, Malmö, Sweden; “Art  
at the End of the Social”
- 1987 Grand Palais, Paris, France;  
“Terrae Motus”  
XIX Bienal de Sao Paulo, Brazil  
Lawrence Oliver, Philadelphia PA;  
“Drawing Suites”
- 1986 Anders Tornberg, Lund, Sweden;  
“Face It”  
Kunstverein Kassel, Germany &  
Museum Moderner Kunst,  
Vienna, Austria;  
“Vom Zeichnen”  
Galeria Leyendecker, Santa Cruz  
de Tenerife, Spain; “Premier Salon  
Irrealista”  
Pat Hearn, New York;  
“Drawings”  
Frankfurter Kunstverein/Schirn  
Kunsthalle, Frankfurt; “Prospekt  
‘86”,  
Tony Shafrazi, New York; “What  
It Is”  
Thomas Cohn Arte  
Contemporanea, Rio de Janeiro,  
Brazil; “Baechler,  
Cutrone, Haring & Scharf”,
- 1985 Pat Hearn, New York  
Galleria d’Arte Moderna, Bologna;  
“Anniottanta (the 80’s)”  
Edition Schellmann, Munich;  
“New York New Prints”  
Frankfurter Kunstverein,  
Frankfurt, Germany; “Vom  
Zeichnen”
- 1984 Peter Pakesch, Vienna, Austria;  
“Works on Paper”  
Philadelphia College of Art,  
Philadelphia PA; “Behind Faces &  
Figures”  
Galleria D’Arte Moderna,  
Bologna, Italy; “Arte di Frontiera,  
New York  
Graffiti”  
Tony Shafrazi, New York
- 1983 Tony Shafrazi, New York;  
“Champions”  
Galerie Schurr, Stuttgart,  
Germany; “Drawings”  
Artists Space, New York;  
“Hundreds of Drawings”  
Bonlow Gallery, New York;  
“Painting into Sculpture”  
Tony Shafrazi, New York;  
“Painting Sculpture Totems and  
3D”  
Robert Fraser, London, England;  
“Black and White”  
E+O Friedrich, Bern, Switzerland;  
“Drawings”  
Protetch-McNeill, New York;  
“Portraits”  
Ascan Crone, Hamburg,  
Germany; “Accrochage: Gallery  
Artists”
- 1982 The Drawing Center, New York;  
“New Drawing in America: Part  
I”  
Tony Shafrazi, New York; “Young  
Americans”  
Tony Shafrazi, New York;  
“Donald Baechler/Ronnie  
Cutrone”  
Larry Gagosian, Los Angeles CA  
Renaissance Society, University of  
Chicago; “A Fatal Attraction: Art  
and the Media”  
White Columns, New York; “Shoe  
Boxes”

- 1981 Grace Borgenicht, New York;  
"Episodes"  
Tony Shafrazi, New York
- 1980 Galeria Durban, Caracas,  
Venezuela; "Arte para Los  
Ochenta",  
September  
The Drawing Center, New York;  
"Selections"

The New Yorker, ART Galleries-  
Chelsea, "Donald Baechler",  
February 7  
Ellen McBreen, Artnews, Reviews:  
International, "Donald Baechler:  
Thaddaeus Ropac", March,  
p. 126, 136  
Luigi Meneghelli, Flash Art Italia,  
Reviews, "Donald Baechler, Kunst  
Meran," April-May p. 138  
Ginori, Teresa, Flair, "granaio  
d'artista," July, pp. 232-37  
Vincent, Steven, Art in America,  
Reviews, "Donald Baechler at  
Cheim

**BIBLIOGRAPHIE****BIBLIOGRAPHY****Selected articles and reviews:**

- 2012 Selected articles and reviews:  
Antonella Palladino, Juliet Art  
Magazine, "Baechler: Uno,  
Nessuno e Centomilla"; May  
Robert Pincus-Witten, Artforum,  
"Donald Baechler: Fisher Landau  
Center", March , p.275
- 2008 Hawgood, Alex, NYTimes T  
Magazine, The Moment, "The  
Insider: Donald  
Baechler," August 14
- 2007 "Brendan Cass Interviews Donald  
Baechler," Freight + Volume,  
Issue 1,  
Volume 1, Winter 2007, pp.54-57  
V Magazine, "The Shape of  
Things," Summer, p. 59
- 2006 Henderson, Lee, Art Review,  
"Memento Vitae," April, p. 29  
Scott, Andrea K., The New York  
Times, Art in Review, "Donald  
Baechler"  
October 13, p. E36 2005David  
Colman, The New York Times,  
"Forming Art With One Eye On  
Nature",  
Sunday Styles, Sunday, January 23  
Ken Johnson, The New York  
Times, Art in Review "Donald  
Baechler",  
Friday, January 28
- 2004 Hilary Stunda Art News "Donald  
Baechler: Baldwin, Aspen",  
Summer 2004  
Interview "Heeeeere's Andy,"  
October 2004  
2003Tom Breidenbach, Artforum,  
"Donald Baechler: Cheim &  
Read", Summer  
Martin Coomer, Time Out  
London, "Donald Baechler  
'Hamiltons' West  
End", Nov.12-19  
2001Stefanie Heckmann, Berliner  
Zeitung #81, "Alltägliches  
Welttheater",  
April 5  
Amei Wallach, The New York  
Times, "Reassessing an Era When  
Excess Was  
the Norm",  
Arts & Leisure, Sunday, April 29  
2000David Kapp, Bomb Magazine,  
"Donald Baechler", Summer  
Bob Colacello, Vanity Fair,  
"Studios By The Sea", August  
1999Bangkok Metro Magazine  
#54, Ones to Watch "Watz  
Happening?", January  
Melik Kaylan, Town & Country,  
Art and Soul "The Natural";

- January  
 Jeffrey Hogrefe, The New York Observer, Art Diary “Donald Baechler’s Moment;...”, Mar.8  
 The New Yorker, ART Galleries-Chelsea “Donald Baechler”, March 22  
 Youens, NY Arts Magazine, Vol.4/No. 3, “Tony Shafrazi Gallery”  
 Grace Glueck, The New York Times, Art In Review “Donald Baechler”, March 19  
 Alfred MacAdams, Artnews, “Donald Baechler: Tony Shafrazi”, June  
 Art On Paper, Working Proof, Sept-Oct  
 David Greenberg, Parkett No.57, “Surface to Air”  
 1998Chiara Donn, Arte, Arte e Mercato “Baechler”; January  
 Alberto Fiz, Milano Finanza, Arte & Investimenti “Saatchi dà l’esempio”; January 10  
 Valerie Gladstone, Art News, “Donald Baechler: Tony Shafrazi”; February  
 Andrew Long, Art & Antiques, “Go Figure”, March  
 Jennifer Darr, Citipaper, “20 Questions: Donald Baechler”, March  
 Märten Castenfors, Svenska Dagbladet, Kultur “Lekfullt klotttrat persongalleri”, March 14  
 Lars O. Ericsson, Dagens Nyheter, Kultur “Drömska berättelser, malörtsbitter svärta”, March 19  
 The Philadelphia Inquirer, Museums/Galleries “Art: Donald Baechler”;  
 March 27 Julie Ryan, Index Magazine, “Donald Baechler”; photographs by Angel Lopez;  
 June/July Eva Karcher, ELLE Magazine (German vers.), “Vorsicht, Bildstörung!”; August  
 Hans-Jochim Müller, Basler Zeitung, “Was noch vom Cornet-Glace zu lernen wäre”; August 29/30  
 Danny Simmons, One World, “Less Is More”; Fall  
 Jeffrey Hogrefe, Ocean Drive, “Donald Baechler’s Rising Pop Star”; November  
 Elisabetta Planca, Vogue Italia #580, Agenda: Distractions & Exhibitions, December  
 1997Tim Griffin, Time Out New York, “Projects, 3 new + 3 old”, Jan.16-23  
 Fred Moore, Aspen Country Magazine “Baechler Party”; Winter/Spring  
 Brooks Adams, Elle Decor artisans “Dream Weavers”, Oct/Nov  
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Newport Harbor Art Museum, Newport Beach, California  
Orlando Museum of Art, Florida  
William Allen Memorial Museum, Oberlin College, Ohio  
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