



12 AU 23 FÉVRIER, 2011  
FEBRUARY 12 - 23, 2011

**GdB**

**GdB GALERIE DE BELLEFEUILLE**  
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**GALERIE DE BELLEFEUILLE**

PRADA MILANO HERMÈS PARIS TIFFANY & Co.  
ENJOY PIZZA THANK YOU kate spade NEW YORK  
I ♥ New York Cartier Neiman Marcus  
BALENCIAGA LOUIS VUITTON PARIS BARNEYS NEW YORK  
BUY WITH CONFIDENCE YVES SAINT LAURENT CHANEL  
PIZZA the Metropolitan Museum of Art Woolworth  
MARC JACOBS DOLCE & GABBANA BALENCIAGA  
BARNEYS NEW YORK PRADA MILANO ENJOY  
HERMÈS PARIS CHANEL TIFFANY & Co.  
Neiman Marcus kate spade NEW YORK I ♥ New York  
THANK YOU Cartier BUY WITH CONFIDENCE  
MARC JACOBS LOUIS VUITTON PARIS PIZZA  
YVES SAINT LAURENT the Metropolitan Museum of Art  
DOLCE & GABBANA Woolworth BALENCIAGA

JONATHAN SELIGER

DÉSIR

OBJECTS OF DESIRE

GALERIE DE BELLEFEUILLE

## Jonathan Seliger

Jonathan Seliger interprète des objets communs, d'utilité quotidienne, issus de notre société de production de masse. Il travaille à partir de structures en bois sur lesquelles il tend et peint ses canevas, ou encore, il utilise le bronze, l'aluminium ou l'acier inoxydable recouvert d'une peinture laquée. Respectant parfois les dimensions du produit d'origine, il lui arrive également d'appliquer à la lettre le fameux slogan américain : "Bigger is Better" et de surdimensionner l'objet sur lequel il œuvre.

Puisant dans le vocabulaire artistique du 20e et 21e siècle, il retient du Minimalisme les idées de fabrication et de production en série ainsi que les jeux de volumes et d'échelles. Toutefois son affiliation la plus évidente et celle au mouvement du Pop Art américain et l'idée que l'art est partout dans le monde qui nous entoure. Alors Seliger souligne, bonifie, surdimensionne ou déforme ces objets communs, pour nous en dévoiler leurs aspects artistiques. Son commentaire serait toutefois incomplet sans l'apport des mots, qu'il utilise de manière satirique ou humoristique tant dans les titres de ses œuvres que les titres de ses expositions.

Jonathan Seliger a exposé au Yerba Buena Center for the Arts, à San Francisco, au musée Aldrich, Ridgefield, au Connecticut ainsi qu'au Tang Teaching Museum and Art Gallery à Saratoga Springs, NY. Il participe également à plusieurs expositions solos et de groupe importantes dans des musées et galeries d'art à travers l'Amérique, en Europe et en Asie. Ces œuvres font entre autres partie des collections permanentes du Whitney Museum of American Art, du MoMA, du Brooklyn Museum, de la Panza Collection en Italie, du Magasin 3 à Stockholm ainsi que de la Weatherspoon Art Gallery.

## Jonathan Seliger

Jonathan Seliger makes meticulous reproductions / interpretations of mass produced objects and containers for everyday consumables. Here, having departed from his signature painted canvas constructions to explore aluminum, bronze and stainless steel fabrications which are sprayed with automotive enamels, he takes the once popular slogan « Super Size It » to the extreme presenting larger-than-life versions of a milk carton and a Hermes bag, both measuring well over eight feet tall, and an unfolded wall-mounted Chinese take-out container.

Seliger roots his visual vocabulary in contemporary and 20th Century art historical precedents; combining ideas about scale, seriality, and fabrication, prevalent in minimalism, together with the content of pop art, and an attention to detail and surface quality on par with west coast finish fetish practitioners. His use of language, the naming of artworks and show titles for example, adds still other dimensions to the work, an element of humour or social critique.

Jonathan Seliger has exhibited at the Yerba Buena Center for the Arts, San Francisco, the Aldrich Museum, Ridgefield, CT, the Tang Teaching Museum and Art Gallery in Saratoga Springs, NY, and in many other museums and galleries throughout the United States, Europe and Asia. His works are included in important collections including the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the Panza Collection, Magasin 3 of Stockholm, the Weatherspoon Art Gallery, the Walker Art Center and the Lucca Center for Contemporary Art's, among others.



*Ebay Collectible*, 2005  
acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
42" x 48" x 10"  
unique



**Building Blocks & Pick-up Sticks**, 2005  
 huile, alkyde, acrylique, pâte à modeler et vernis sur toile  
 oil, alkyd, acrylic, modeling paste and varnish on canvas  
 36" x 22" x 7"  
 unique



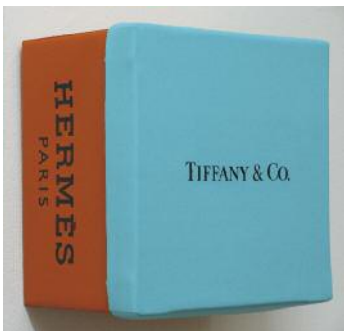
**Untitled (Chanel)**, 2009  
 peinture laquée sur bronze  
 automotive enamel on bronze  
 19" x 17" x 7"  
 edition: 7 (chacune dans une couleur différente / each one in a different colour)



*Parting Glance*, 2008  
peinture laquée sur bronze  
automotive enamel on bronze  
18" x 18" x 7"  
edition: 10



*Backless Blackness*, 2008  
peinture laquée sur bronze  
automotive enamel on bronze  
29" x 36" x 11½"  
edition: 5



***More Compliments***, 2006

huile, alkyde, acrylique et pâte à modeler sur toile  
oil, alkyd, acrylic and modeling paste on canvas  
9½" x 9½" x 6"  
unique



***Charms***, 2008

peinture laquée sur bronze  
automotive enamel on bronze  
14" x 17" x 7"  
edition: 10

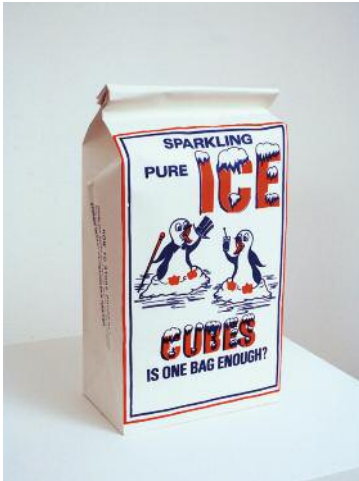




***In the Clutch***, 2005  
acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
8" x 8¼" x 9"  
unique



***Untitled (Hermes)***, 2009  
peinture laquée sur bronze  
automotive enamel on bronze  
19" x 17" x 7"  
edition: 7 (chacune dans une couleur différente / each one in a different colour)



*Pieces of the Floe*, 2007  
 2 sérigraphies sur papier velum Mohawk pliées  
 2 colour silkscreen on Mohawk velum with Yumei antique, folded and constructed  
 14" x 8" x 5"  
 edition: 12



*Prosciutto – Arugula*, 2007  
 huile, alkyde, acrylique et pâte à modeler sur toile  
 oil, alkyd, acrylic and modeling paste on canvas  
 36¾" x 36¾" x 3½"  
 unique



**Eye Candy**, 2005

acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
36" x 22" x 7"  
unique



**Untitled (Hermès)**, 2009

peinture laquée sur bronze  
automotive enamel on bronze  
19" x 17" x 7"  
edition: 7 (chacune dans une couleur différente / each one in a different colour)



***Opposites Attract*, 2008**

huile, alkyde, acrylique, pâte à modeler et vernis sur toile, latex et bois  
oil, alkyd, acrylic, modeling paste and varnish on canvas, latex and wood  
32" x 6" x 6"  
unique



***Untitled (Chanel)*, 2009**

peinture laquée sur bronze  
automotive enamel on bronze  
19" x 17" x 7"  
edition: 7 (chacune dans une couleur différente / each one in a different colour)



**Winter Collection, 2005**

acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
40" x 40" x 10"  
unique



**Spaghetti Straps, 2005**

acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
27" x 23½" x 7"  
unique



*Paying for Compliments*, 2005  
acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
8¼" x 8¼" x 6"  
unique



*Golden Carriage*, 2010  
bronze émaillé  
enamel on bronze  
36" x 24" x 9"  
edition: 5



**Mandarin Taste**, 2010  
 peinture laquée sur aluminium  
 automotive enamel on aluminium  
 56" x 56" x 14"  
 edition: 3



**Between Cups**, 2006  
 acrylique et pâte à modeler sur toile  
 acrylic and modeling paste on canvas  
 72" x 32 $\frac{3}{4}$ " x 32 $\frac{3}{4}$ "  
 unique



***Deep Structure*, 2006**

huile, alkyde, acrylique et pâte à modeler sur toile  
oil, alkyd, acrylic, and modeling paste on canvas  
11¼" x 9¼" x 7"  
unique



***The Little Black Number*, 2005**

acrylique, pâte à modeler et vernis sur toile  
acrylic, modeling paste and varnish on canvas  
23" x 20" x 7"  
unique



# Jonathan Seliger

Né / Born, New York (USA) 1955

Vit et travaille / Lives and works in New York

## FORMATION / EDUCATION :

1978 B.A., State University of New York at Binghamton

## EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS :

- 2011 Désir / Objects of Desire, Galerie de Bellefeuille, Montréal, QC  
2010 Spoils, Jack Shainman Gallery, NY  
2009 The Archeological Future, Studio La Citta, Bologna Art First, Bologna, Italy  
2006 Now & Then, Jack Shainman Gallery, New York, NY  
2005 Galerie Sho, Tokyo  
Born to Shop, Barbara Krakow Gallery, Boston, MA  
2004 Politeness Counts, Aldridge Contemporary Art Museum, Ridgefield, CT  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
2003 Spree, McClain Gallery, Houston, TX  
Arthur Rogers Gallery, New Orleans, LA  
2002 As Is, Jack Shainman Gallery, New York, NY  
Some Bags, Steven Vail Gallery, Des Moines, IA  
2001 Floor Model, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Angles Gallery, Santa Monica, CA  
Haines Gallery, San Francisco, CA  
2000 Jack Shainman Gallery, New York, NY  
1999 Jack Shainman Gallery, New York, NY  
1998 Galleria Carla Panicali, Rome, Italy  
1997 Schmidt Contemporary Art, St. Louis, MO  
Bravin Post Lee, New York, NY  
Anders Tornberg, Lund, Sweden  
Studio la Citta, Verona, Italy  
1995 Anders Tornberg, Stockholm, Sweden  
Tom Solomon's Garage, Los Angeles, CA  
1994 Bravin Post Lee Gallery, New York, NY  
1993 Craig Cornelius, New York, NY

## EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS:

- 2010 State of Mind, Lucca Center of Contemporary Art, Italy  
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Sweden  
2009 Nassau County Museum of Art, Rosalyn Harbor, NY  
Small Works & Artists Books, MaClain Gallery, Houston, TX  
Barbara Krakow Gallery, Boston  
2008 Bloodline The Evolution of Form, MaClain Gallery, Houston, TX  
Text Messages, Rye Arts Center, Rye, NY  
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
2007 Ultrasonic International, Mark Moore Gallery, Santa Monica, CA  
French Kiss, curated by Rob Wynne, JGM Gallery, Paris, France  
Bushels, Bundles, and Barrels, Superfund Investment Center, New York, NY  
2006 The Food Show: The Hungry Eye, Chelsea Art Museum, NY  
Plug, Sister Gallery, Los Angeles, CA  
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase, NY  
East Meets Pop, Nathan A. Bernstein Gallery, New York, NY  
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA  
2005 Maximum Flavor, Atlanta College of Art Gallery, GA  
Shrangri-la, Dieu Donne Paper mill benefit, New York, NY  
Passport to the Art World, organized by The New Yorker Hudson Valley Center for Contemporary Art Benefit, Robert Miller Gallery, New York, NY  
The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York, NY  
Young Visionaries, Nassau County Museum of Art  
2004 Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, East Lansing, MI  
A Charge to Keep, Jack Shainman Gallery, New York, NY  
Cleanliness, Sara Meltzer Gallery, New York, NY  
About Painting, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY  
Colored Pencil, K.S. Art, New York, NY  
New Projects, Dieu Donne Papermill, New York, NY  
Hot House, New York Academy of Sciences, New York, NY

2003 The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art", Francis M. Naumann Fine Art, New York  
 Pop Thru Out, Arario Gallery, Korea  
 The Flag, Maxwell Davidson Gallery, New York, NY  
 Ballpoint Inkling, K.S. Art, curated by Geoffrey Young, New York, NY  
 I Love Pussy, ACME, Los Angeles, CA  
 Publisher's Spotlight: Dieu Donne, Barbara Krakow Gallery, Boston, MA  
 Acme Gallery, Los Angeles, CA  
 Arario Gallery, Seoul, Korea  
 Infrathin: A Duchampian Legacy, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

2002 Jonathan Seliger: Some Bags, Will Mentor: Bionic Farm, Steven Vail Galleries, Des Moines, IA  
 Reality Check—Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, curated by Matthew Higgs, California College of Arts and Crafts, Wattis  
 Institute for Contemporary Arts, San Francisco, CA  
 Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, NY  
 Untitled, Jack Shainman Gallery, New York, NY  
 Made in USA, Devin Borden Hiram Butler Gallery, Houston, TX  
 Beyond the Pale, Neuberger Museum of Art, Purchase College, Purchase, NY  
 Family, The Aldrich Museum, Ridgefield, CT  
 Toys II, Kagan Martos Gallery, New York, NY  
 Made in the USA, Devin Borden Hiram Butler Gallery, Houston, TX  
 What's Hot and New in 2002: A Print and Photography Exhibition and Sale, Katonah Museum of Art, Katonah, NY

2001 I Love NY, benefit exhibition, Jack Shainman Gallery, New York, NY  
 Multiple Personalities, Haines Gallery, San Francisco, CA  
 New Artists Projects, Dieu Donne Papermill, New York, NY  
 Bogus Counterfeit Images and Contemporary Art, Castle Gallery, College of New Rochelle, NY  
 Starry Night, Jack Shainman Gallery, New York, NY  
 International Biennale of Graphic Arts, Ljubljana, Slovenia

2000 Studio La Citta, Verona, Italy  
 The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum, The Parrish Art Museum, Southampton, NY  
 Simultaneous, Jack Shainman Gallery, New York, NY

## COLLECTIONS :

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 Jay & Dianne Dunkleman, Cincinnati, OH  
 Magasin 3, Stockholm, Sweden  
 Marc & Livia Straus, New York, NY  
 Martin Z. Margulies, Miami, FL  
 Radio Shack  
 Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY  
 The Aldrich Museum  
 The Brooklyn Museum of Art, Brooklyn, NY  
 The Denver Art Museum, Denver, CO  
 The Jewish Museum, New York, NY  
 The Museum of Modern Art, New York, NY  
 The New York Public Library, New York, NY  
 The Panza Collection, Lugano, Switzerland  
 The Progressive Corporation, Cleveland, OH  
 The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)  
 The Whitney Museum of American Art, New York, NY  
 Walker Art Center, Minneapolis, MN

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